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An Iris Lover's Catalog





EACH year as we complete our catalog we feel a great deal of satisfaction in being able to contribute our share to the popularization of a flower we enjoy so whole-heartedly. This enjoyment is made much more complete by the pleasant business experiences we have had with our loyal customers through the years. For these friends with their encouraging letters and constructive suggestions we have endeavored to do our best in presenting our iris catalog. There is a particular joy and satisfaction working with flowers that we feel we share with you. Often during the rush of shipping season we would like to personally answer all your nice letters but time simply does not allow us to do so. However this does not stint the pleasure we get from receiving your letters so please continue to write. This spring as the new iris blossom may you enjoy them to the utmost and if you are raising seedlings may your crow be the blackest!

ROBERT SCHREINER.

New Irises for 1940

Alastor: An English origination; winner of the Silver Medal at the famed Chelsea show in 1937. The glistening tones of *Alastor* have a distinct satiny texture especially on the falls; form: tall conical standards, semi-flaring falls. Beard: very conspicuous bright orange. The color is a deep pink. The nearest iris in color would be *Evelyn Benson* but there is more gold in *Alastor* and it is superior in every other way. The tones of pink are beautifully lit up by an underlay of old gold that is more pronounced at the haft which is golden hazel brown. A good sized flower, it is the iris for that unfilled niche in your garden. Good grower, branched stem, 3 feet.

Price, each **\$10.00**

La Lorraine: A blend that arrests the eye. Dr. Ayres has produced a blend of elusive charm. A fawn self overlaid coppery pink tones with the falls flushed a tone of mellow heliotrope. The throat of the flower has a soft golden candle-like glow. Not a deep blend, it gives a garden effect of coppery-pink. Standards are rigidly held. It has the size of its progenitor *K. V. Ayres*, though it is slightly broader in form. Not over average height, it carries several blooms on branched stems. The entire blossom is covered with a frosty, glistening silver iridescence. A unique and attractive blend. Because of a large stock we offer it at a very moderate price though it rates with the other offerings in excellence and merit.

Price, each **\$15.00**

Salar: We offer *Salar* as the first of the salmon toned iris. A lovely pleasing combination of gleaming, glistening salmon tints on opalescent flesh and cream. The falls have rose shadings around the beard. In effect it is a slight bicolor because of the red-salmon tints in the falls. The color is most unusual and it is stunning in the mass or clump. Unequalled in its class, it is a true "break" in its color. Upright standards, recurving, hanging falls. Very well substantiated blooms. Stock is limited but we offer a limited supply this year to hobbyists and hybridists who have inquired for this commanding new development.

Price, each **\$25.00**

Spun Gold: On our annual visits to famous iris gardens scattered over the U. S. the most vivid impressions are left by a few choice iris. Our first sight of *Spun Gold* was a thriller. Luminous *velvety yellow* with the glistening thick texture we generally associate with dark velvets and reds, it is about the richest deep golden-yellow color imaginable. The petals have a thick, plush-like body and texture. The standards and falls are broad and of the same rich shade of yellow. Not a vein or shading mars the purity of coloring from the tip of the petal to the center and its color is enhanced by the rich beard.

It is a sensational creation glowing like a golden comet. The flowers are good sized, well formed and well distributed on sturdy stalks. A splendid creation; rated 96 by a committee of judges of the American Iris Society, the highest individual rating awarded last blooming season. The foliage is luxuriant and it increases well. 38".

Price, each **\$35.00** Net

Alaska: We offer this variety as the finest creation in the Intermediate class. It is pure white with absolutely no veins or marks and soft yellow beard. It is good sized and significant is the fact that this flower is broad petalled and full in all its parts. It can be put on trial for rating and will equal, if not surpass, most tall bearded iris, so excellent is its quality. The stems are 32 inches tall bearing 2 or 3 branched stems. Fine leathery substance, smooth finish and the flower has a pronounced fragrance of sweet locust.

Price, each **\$7.50**

Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens located at 1350 S. Robert St.

Telephone: Riverview 3799

The 100 Best Iris for 1940

IN 1928 Schreiner's Gardens presented the Iris Map Classification System for Iris for the first time. Its purpose was to survey the entire field of iris and by classification and rating of varieties help the beginner in his selection for his garden. A feature of this classification is the annual selection of the 100 Best Iris. The response of Iris lovers to this feature was overwhelming. Today the selection of the 100 Best Iris is synonymous with the name Schreiner's Iris Gardens. On this page we present our current selection of the hundred finest Iris of the year. In making this selection we give recognition to the really finer iris varieties, old or new, where consideration of beauty and distinctiveness, as well as evidence of good growing habits, justifies such selection. We strive to arrive at these selections with impartiality and comprehensiveness. Our entire iris collection is constantly revised as newer iris are created and we point with pride to our listing of iris as the premier listing of only the finer varieties not only of one section of the country but rather all embracing, be they originations from the East, Midwest, Far West or Deep South. Nor are we limited to the geographical limitations of this country as we are constantly testing new iris varieties from various European countries as well as far away Australia and

New Zealand.

It is admittedly a difficult task to choose a limited number of iris but generally some feature such as a supremely beautiful color or extra fine form result in certain iris being more outstanding than others. The iris we list are the result of such a "boiling down." We make it a point to see every new iris as it is put on sale. From them we add only the more worthwhile creations. We could list and grow the inferior material and have a longer list numerically but we prefer to offer our customers only the best. We give to them the gleanings of our yearly iris pilgrimages which take us to over two-thirds of the more outstanding hybridizer's gardens and iris shows held throughout the country. The unique opportunity we have to see the iris "in the flesh" and decide which to add to our collection results in a listing of only the finest of all iris varieties. This information is supplemented by an extensive correspondence with outstanding iris judges throughout the country. Our customers and friends, too, render an invaluable assistance. We are always interested in reports on the different iris in various parts of the country and many salient matters have been brought to our attention by such invaluable letters.

White Selfs	{	Crystal Beauty Gudrun Mary E. Nicholls Matterhorn Snowking White Goddess	Violet	{	Amigo Black Wings Bonsor Brunhilde Lilamani Mata Hari Mrs. J. L. Gibson Valor Winneshiek	"Reds" and Coppers	{	Cheerio Christabel Dauntless E. B. Williamson Ethel Peckham Garden Magic Joycette Marco Polo Radiant Red Gleam Spokan The Red Douglas
Plicatas	{	Los Angeles Mme. Louis Aureau Orloff San Francisco Seduction Siegfried Tiffany	Blue Blends	{	K. V. Ayres Persia	Bronze Purples	{	Depute Nomblot Louvois Shirvan
Amoenas	{	Shah Jehan Wabash	Mauve and Mauve Blends	{	Modiste Ormohr Ozone Violet Crown Wm. Mohr	Yellow Bicolors	{	Casque D'Or City of Lincoln Frank Adams Vision
Light Blues	{	Aline Anitra Blue Diamond Blue Monarch Exclusive Gloriole Great Lakes Shining Waters	Pink and Pink Blends	{	Amitola Angelus Ballet Girl China Maid Imperial Blush Morocco Rose Pink Opal	Yellow Blends	{	Copper Lustre Fiesta Golden Light Jean Cayeux Midwest Gem Naranja Prairie Sunset
Medium Blues	{	Missouri Narain Sierra Blue West Point	Deep Pinks	{	At Dawning Avondale Lighthouse Matula Rose Dominion Rosy Wings Sandia	Yellow Selfs	{	Alice Harding California Gold Eclador Fair Elaine Golden Hind Golden Majesty Happy Days Jasmania Ming Yellow Sahara
	{		Purples	{	Directeur Pinelle Indian Hills Legend Red Dominion Smolder	Creams	{	Golden Treasure Snoqualmie

General Descriptive List

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

ALASTOR (Spender 1940) EM. 38".

This development in the dark pink class is a worthy addition to this limited color class. A suave, supple and smoothly finished creation of delicate tints of deep cyclamin pink with an underlay of old-gold more pronounced at the haft. The entire flower is climaxed by a bright orange beard. Good substance, a satiny texture on the falls and non-fading flowers. Tall branched stem, a good grower with deep, glaucous green foliage. We have purchased the American rights to this Silver Medal Winner of the Iris Show in England as best flower of the year 1937. **\$10.00**

ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard is richest orange. A larger and more flaring *Phebus*. Freck-flowering and prolific. **35c; 3 for 75c**

ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form and large size comes the closest to true blue of any iris. You will admire its fine enameled finish. A beauty in but limited supply. **35c; 3 for 75c**

AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards, lustrous pansy-purple falls and contrasting orange beard make it one of the favorites of the iris garden. An iris that has "class" and one of the richest and loveliest of iris. Pictured on page 15. **\$1.50**

AMITOLA (H. P. Sass 1936) ML. 38".

A large, opulent, smooth pink-and-gold blend, the flowers are lightly ruffled, copiously and well formed. A seedling of *Rameses*, it is larger and pinker. A prolific bloomer, well branched and hardy. **\$1.00**

ANGELUS (Egelberg 1937) ML. 36".

This differently colored iris can best be visualized as a creamy, pearly light mauve-pink blend of huge size and extraordinary petal-substance (in which respect it is in marked contrast to other pinks). In form it is similar to its parent, the courtly *Depute Nomblot*. (Pictured on page 10). **\$5.00; 3 for \$12.00**

ANITRA (H. Sass 1936) M. 36".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. **\$2.00**

APRICOT (Kleinsorge 1938) ML. 36".

This is a soft tan-apricot colored iris, pleasingly colored; medium sized blooms, delicately blended and gracefully fluted and ruffled. **\$4.00**

AT DAWNING (Kirkland 1935) M. 40".

An arbutus pink bicolor, one of the most ethereal of iris, with crystalline standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. **75c**

AUBANEL (Cayeux 1935) ME. 38".

An iris of unique color value: shrimp pink tinted heliotrope and flushed yellow at the base. In the center of each fall there is a distinct spot of lilac. Striking in the mass. **\$4.00**

AVONDALE (H. Sass 1934) M. 33".

A rich bicolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectacular beauty of fine size and branching. In every way an excellent iris. **50c**

AZTEC COPPER (Kleinsorge 1939) M. 38".

In the last few years several new coppers have been developed. *Aztec Copper* is not a bright color but it combines off tones of copper with touches of smoky violet. In effect this makes the color seem to glisten with a slight greenish tinge. Unusual and quixotic in itself, it is a lovely iris for a close-up spot in the garden. Broadly shaped blooms, leathery substance, good height and branching. **\$15.00**

BALLET GIRL (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation. **\$1.00; 3 for \$2.25**



MOROCCO ROSE

BALMUNG (H. P. Sass 1939) ML. 38".

One of the striking new developments of the yellow plicata class. A subtly colorful, quietly bizarre development. *Balmung* is about the largest of this striking color class. A large, well rounded flower with both standards and falls yellow with heavy, though clean, plicata markings of brown. Sharply contrasted, it resembles some rare tropical orchid. Tall, firm, well branched bloom stalks. **\$15.00**

BELMONT (Williams 1938) M. 36".

Of marked individuality. A frilled, rich, wonderfully clear medium deep blue. In form it is quite distinct; combined attractively with the frilling we have wide, semi-flaring falls. This is one of the most attractive new iris in the blue class. *Belmont* and its lighter colored counterpart, *Waverly*, represent two very distinctive additions and are most worthy new developments. Fine bloom and stem characteristics. **\$5.00**

BEOWULF (Schreiner 1936) E. 32".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margining on the unusually broad falls. The rich orange beard completes the glowing ensemble. **\$1.00; 3 for \$2.25**

BLACKAMoor (J. Sass 1932) M. 38".

A massive iris of black-violet with a uniformity of coloring to which even the deep-blue beard contributes. Almost black when it opens, it lightens to a rich violet shade. The long buds are most exciting. **25c; 3 for 50c**

BLACK BEAUTY (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety. **35c**

BLACK VALOR (Nicholls 1938) L. 33".

One of the very newest creations of the "black" group. Done in veiled tones of very rich violet-black or royal purple with a velvety gloss. The beard is practically the same color. Unveined haft, free blooming, not tall. **\$6.00**

BLACK WINGS (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings. **25c; 3 for 50c**

BLUE DIAMOND (Nicholls 1938) EM. 38".

We feel this is going to be one of the most sought after delicate blue iris. Classical in form, the sculptured falls flare with delicate grace and just a breath of fluting. The flower is rigidly and crisply compact and very weather resistant. Of purest cerulean blue the ethereal blooms have a silvery, sparkling glow that makes them delicate and at the same time vividly fresh looking. The flower reminds one of a bloom that has just opened after a shower with all its pristine loveliness unsoiled. Lemon colored beard, locust scented, tall and finely branched; a splendid iris. **\$6.00**

BLUE MONARCH (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Because of its easy growth, and splendid height this iris is steadily gaining adherents. Few California originations are as hardy. **25c; 3 for 50c**

BLUE PETER (White 1936) L. 37".

A rich blue-purple bicolor, near self, very velvety falls and deep standards; haft a little narrow though solidly colored, beard a dull, deep gold. Unique in this dark class for its very rich blue tone. Pyramidal in profile, superbly branched. **\$1.00; 3 for \$2.25**

BLUE TRIUMPH (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color. **35c**

BLUE VELVET (Loomis 1929) ML. 34".

A deep blue bicolor of great individual beauty, gloriously rich in texture. On established clumps we have had beautifully branched stalks well above the foliage. **25c; 3 for 50c**

BONANZA (J. Sass 1939) ML. 34".

The yellow plicata class has two main divisions: those iris with heavy yellow backgrounds and those with cream backgrounds. *Bonanza* belongs to the group with the deep yellow background. The entire flower is flecked with bold dashes of cinnamon-tan dots and veins on the yellow background. Rounded flowers; standards more heavily colored; branched stem and hardy. **\$5.00**

BONSOR (Connell 1938) M. 38".

Deep velvety dark aniline blue — remarkably free from purple or violet overtones and extraordinarily rich in texture. As especially clean-cut iris of rounded semi-flaring form and very large size. Fine form and bright color. No haft venation mars the chaste perfection of this intense ultramarine self. The beard is bright gold; branching ideal. **\$10.00**

BRIDAL VEIL (Mitchell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margin along the haft and at the base of the standards. An exquisite white of delicate beauty. **\$1.00**

BRUNHILDE (Salbach 1934) M. 40".

One of the deepest toned selfs, a rich violet-blue, beautiful in its regal simplicity, staunch as the operatic or mythological character for whom it was named. **\$1.00**

BUECHLEY'S GIANT (Buechley 1932) ML. 40".

A gargantuan flower of silky lavender-blue which because of its superior size, texture, and plant habits has displaced the older *Lord of June*. One of the largest of all irises. Should be in every collection. **25c**

CALIFORNIA GOLD (Mitchell 1933) L. 36".

A very thrilling iris; a fine deep yellow of remarkable color intensity. A large flower of beautiful proportions, it is the tone of yellow we have been waiting for in a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. A rapid propagator which no fancier will want to postpone adding to his collection. It is the yellow universally desired once seen. **75c; 3 for \$2.00**

CAMELINA (J. Sass 1939) M. 38".

This creation can be most easily visualized as an improved *Dore*. A pleasing daffodil color combination of cream white falls contrasted with fresh, appealing yellow standards. Large, widely branched stems, floriferous. **\$10.00**

CANTABILE (Williamson 1930) M. 42".

A fresh clear-toned amoena. Standards white; falls amethyst blue. **25c**

CAPRI (Schreiner 1936) M. 30".

Fawn yellow of unsurpassed substance and superb *Frieda Mohr* form. If you like the odd fawn-yellow shades, you will find this iris most pleasing. **\$1.00; 3 for \$2.25**

CASQUE D'OR (J. Sass 1937) L. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold. **\$7.50**

CHARLOTTE MILLET (Cayeux 1937) L. 36".

Done in bold rhapsodic lines, brilliant yet varied, we have this imposing, handsome reddish lilac to rosy-purple iris. Flamboyant marks of palest blue trace down the blade of each fall. Strikingly displayed, firm, rounded blooms of good form and substance and good branching; most novel. One of the best of the recent French introductions. **\$15.00**

CHEERIO (Ayres 1934) M. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. A contender for the coveted honor of being our reddest iris, it has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend. **35c; 3 for 75c**

CHINA MAID (Milliken 1936) E. 35".

Morocco Rose, *Angelus* and *China Maid* we consider the outstanding set of newer, finer pinks. *China Maid* is a large mallow pink self broad in all its parts. This subtly colored flower is an intriguing medley of pink, golden-bronze and soft lilac. During certain weather conditions its substance is not equal to the others and in northern sections it is probably tender. **\$2.00**

CHOSEN (White 1937) EM. 44".

Very tall yellow of good substance, fine branching and exceptionally good, full form. In tone it is sulphur yellow, at times acquiring a greenish cast. A cool-colored, unveined yellow, the foliage is very susceptible to winter injury in our climate; not especially hardy. **\$10.00**

CHRISTABEL (Lapham 1936) M. 40".

Some irises have the happy faculty of surprising one each season by being better than one's recollection of them. *Christabel* is one of these sorts which seems more outstanding each year. Not only is it one of the greatest red irises in the individual exhibition bloom, but in the garden its size, vigor and floriferous habit make a clump of it a perfect mass of glowing coppery red. *Christabel* is practically a self-color except for a golden iridescence in the standards. We recommend this variety as one of the most effective of all garden irises. **\$2.00; 3 for \$5.00**

TIFFANY



CITY OF LINCOLN (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. This superb iris, achieved after many years work by the famous Sass brothers, possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations. (Illustration on page 7.) **\$7.50**

CLARIBEL (J. Sass 1936) M. 40".

About the tallest of the plieatas. A well branched iris of great size whose snowy whiteness is emphasized by the bright blue buttonhole stitching on the edges and the vivid yellow beard. **50c; 3 for \$1.00**

COPPER LUSTRE (Kirkland 1934) M. 32".

A giant subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color. **\$1.00**

CORONET (D. Hall 1938) L. 34".

When we think of this Iris, a soft blend, the term Inca's tan comes to mind. In color, a soft golden-tan with a delicate underlay of rose-beige. Very much of a self. A seedling of *Jean Cayeux* and about the size of its parent. The blooms are well rounded and of lustrous finish. Medium tall stalk, nicely branched. **\$7.00**

CREOLE BELLE (Nicholls 1934) EM. 36".

Ridgeway's calls this particular color bishop's purple. In the haft there is an intensification of this color and a blending with brown, producing a very rich color effect. **35c; 3 for 75c**

CRIMSON PETAL (Norton 1938) ML. 33".

A handsome iris with good garden effect. Good sized blooms, well arched standards and full, broad, semi-flaring falls. Standards are red with more velvety colored falls. Form and substance are good and it has fine branching habits. **50c; 3 for \$1.00**

CRIMSON TIDE (Nicholls 1939) M. 42".

Large deep red of balance and beauty; arched, domed standards with widely flaring falls of a deeper shade of very velvety red lightly influenced purple. An arresting orange beard accentuates its rich and brilliant pigmentation pleasingly. Strongly substantiated blooms, low, widely branched stems, floriferous and pleasing. **\$12.00**

CRYSTAL BEAUTY (J. Sass 1935) EM. 40"

A great white and one of the tallest, being superb for background plantings where a tall white is needed. Combined with clumps of fresh blues, pinks, creamy yellows, and regal violets of varying height, and placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. This is an iris that will eventually be in every collection. Exceptionally vigorous and extremely hardy. **25c; 3 for 50c**

DAUNTLESS (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it as a standby for any fine collection. **25c; 3 for 50c**

DEEP VELVET (Salbach 1939) L. 38".

An iris of precise styling. We admire its perfection of form and consider it one of the finer examples of good form in an iris. Coupled with this splendid feature we have a glorious tone of rich, glossy bishop's violet. One of the few iris colored in such a manner, it has an intensification of color along the hafts like epaulets. The flower reminds one of a much richer, more glossy *Creole Belle*. Good size, stem and plant habits resembling *Mrs. J. L. Gibson*, a thoroughly splendid iris in every respect. **\$15.00**

DEPUTE NOMBLOT (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. In every way a great iris. **25c; 3 for 50c**

DESERET (Thorup 1936) M. 40".

A novelty variegata of luxurious coloring. Standards clear rich yellow; falls the same color overbrushed or "embossed" a velvety, brickly red. **35c; 3 for 75c**

DESERT GOLD (Kirkland 1929) E. 32".

A large bright yellow of rounded form, valuable for foreground plantings. **25c**

DESTINY (Burgess 1934) M. 38".

This Antipodean origination which has made quite a name for itself in England, is a rich, sombre-toned iris with exceedingly velvety, broad falls of black plum-purple coloring, deep purple standards, and a rich gold beard. *Destiny* is especially effective in the garden when planted with *Beowulf*, a complimentary color in maroon. **\$1.00**

DIRECTEUR PINELLE (Cayeux 1932) M. 42".

Each year we look forward to the blooming of this magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present-day irises. Some much heralded introductions derive a measure of extra publicity from the pro and con discussion which they evoke, but this masterpiece from Mons. Cayeux took its position among the iris great practically without any argument. If *Directeur Pinelle* may be said to have any faults, it is simply that it is such a heavy bloomer that it does not leave a large share of salable rhizomes for the iris dealer; but floriferousness is by no means a fault with the private gardener. **\$1.00; 3 for \$2.50**

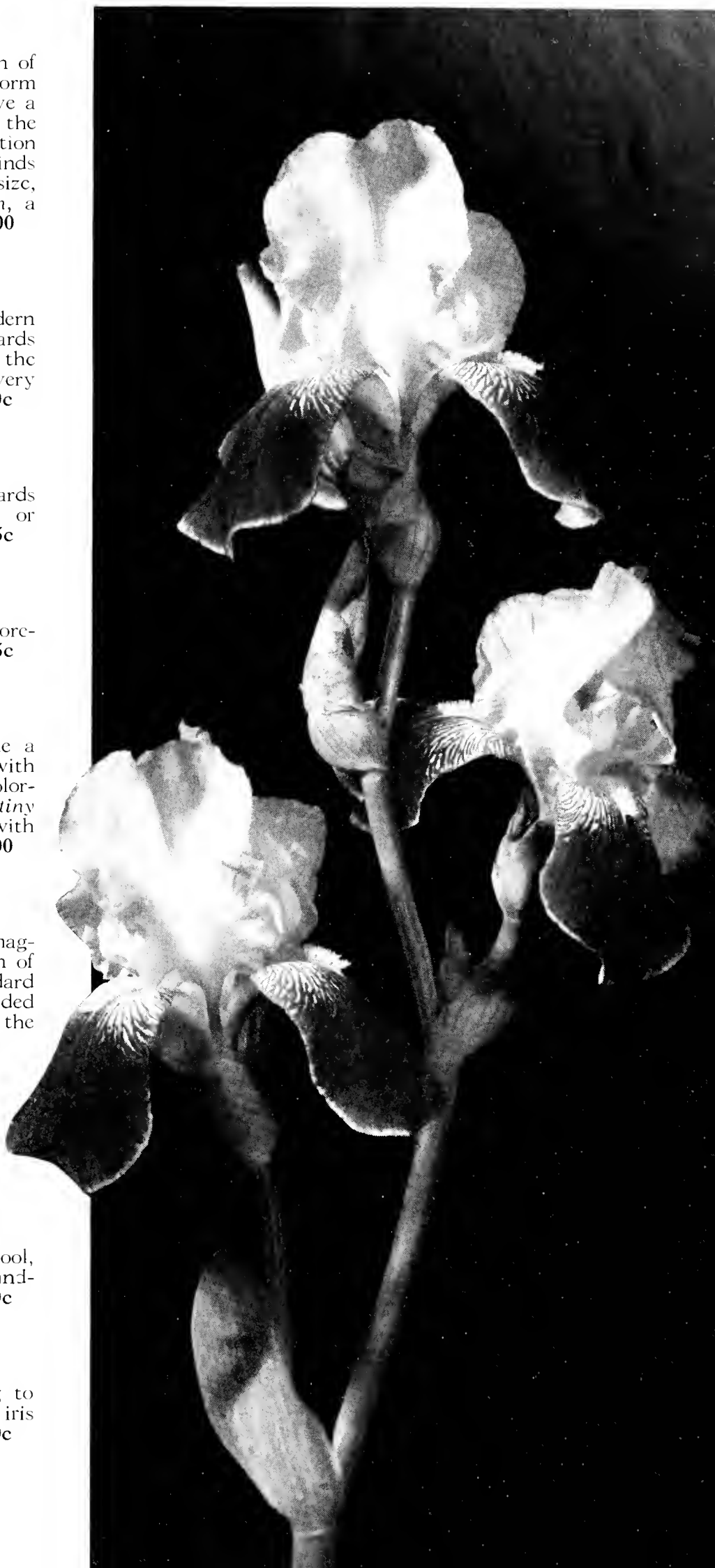
DOGROSE (Insole 1930) ML. 44".

A lovely pink iris with oval shaped blooms of a cool, clear tone. A tall, free-blooming sort that is fine for landscape work. Delicate and refined. **25c; 3 for 50c**

DOROTHY DIETZ (Williamson 1929) ML. 36".

A large amoena with standards of white blending to cheery blue and rich pansy-purple falls. A clean-cut iris of refreshing coloring. **25c; 3 for 50c**

CITY OF LINCOLN



DYMIA (Shuber 1936) M. 38".

A fine blue-violet self with a dark blue beard and no haft markings. A pleasant uniformity of coloring makes this tall, well-branched iris especially desirable as a landscape flower.

50c; 3 for \$1.00

E. B. WILLIAMSON (P. Cook 1937) M. 36".

A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower.

\$7.50

ECLADOR (Cayeux 1932) ML. 33".

From the magic hand of Cayeux comes this superlatively beautiful new yellow. Unrivalled in grace and symmetry, this delightful iris possesses a uniform clear tone of crystalline canary yellow, with just a touch of golden-brown venation at the haft, reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." No yellow iris surpasses *Eclador* in exquisiteness of sheen, its texture being of the fine type known as "enameled." Like several of the yellows its standards display a charming touch of fluting. No up-to-date collection is complete without this captivating iris.

50c; 3 for \$1.00

EL CAPITAN (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbecatable candlelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection.

25c

ELECTRA (J. Sass 1935) E. 36".

A hardy early-blooming plicata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well rounded and of good size.

35c; 3 for 75c

ELKHART (Lapham 1937) M. 36".

Chestnut-red, very velvety falls and pronounced red standards on tall stem. A seedling of *Ethel Peckham* and *King Tut*, it has the haft venation and color flash that old, popular *King Tut* carried.

\$1.00

ELLA WINCHESTER (Grinter 1935) M. 36".

This glowing mahogany red with its long velvety falls made a decided hit last year.

75c; 3 for \$1.75

ELSA SASS (H. P. Sass 1939) L. 36".

One of the most enticing colors imaginable. In a flood of yellows this quiescent, average-sized yellow has endeared itself to all who have seen it. A bewitching pure sulphur and chalcedony yellow. The color is frosty and cool in tone. The elusive qualities of this flower are hard to portray. Interesting too, is the apparent deepening of color especially along the beard and this soft color handsomely contrasts with the white blaze on the center of each fall. Slim and pillar-like form on branched stems.

\$20.00

EROS (Mead 1934) M. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem.

35c; 3 for 75c

ETHEL PECKHAM (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the newer reds.

35c; 3 for 75c

ETHELWYN DUBUAR (Lapham 1932) ML. 34".

A large-flowered orchid-pink with soft lemon-yellow beard. Very attractive.

25c

ETHIOP QUEEN (Schreiner 1938) ML. 34".

The new "black" iris; practically a self. The standards are deepest black-purple and the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the color of black pansies which are also literally black save for a blending of deepest purple near the edges and the center. (Pictured on page 6.)

\$10.00

EVELYN BENSON (Murrell 1931) M. 32".

Deep rose, approaching carmine, with a very smooth, enameled finish. A color with fine carrying-power, making this variety excellent for landscaping. Try it with creams, light blues, and deep violets.

25c; 3 for 50c

EXCLUSIVE (Grant 1937) ML. 40".

A very large light-blue iris (pictured on page 10), considered by many who have seen it to be the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form would be wonderful in the garden picture combined with clumps of *Fiesta* — a warm golden-copper of similar form but not quite so large. Both carry subtle overtones of color while yet being selfs — the most reposeful form of color beauty. The contrast would be warm and novel, like an odd coppery sunset against the dwindling azure.

\$2.00; 3 for \$5.00

FAIR ELAINE (Mitchell 1938) EM. 38".

Captivating and a distinct variant from the run of yellows which often look so much alike, we have here our first yellow bicolor. The full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard gives this flower a most stately effect. Full formed, nice sized blooms, solid, uncolored hafts on very well branched stems. One of the finest creations and a splendid achievement.

\$15.00

FAR WEST (Kleinsorge 1936) M. 40".

Subdued glowing tones of salmon and golden-sand with intensified highlights of flushed coral. The center has an inebriate-like glow of soft yellow. A self with ruffled standards and a misty blue blaze on the falls near the beard.

\$2.50

FAVORI (Cayeux 1934) M. 30".

A real true purple, an improvement on the popular *Magenta*, being larger, richer and perhaps a trifle darker. Broad petals and a delightful fluting add to the beauty of this distinctive new self-color.

50c; 3 for \$1.00

FIESTA (White 1936) ML. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris.

\$3.00

FLORENTINE (Cayeux 1937) M. 36".

To the plicatas with their never ending variety of markings *Florentine* brings its flurry of color, different from any other. The enormous flowers are heavily striated and granited a clear lilac-mauve; the speckling and freckling give a most dainty effect. Misty and cool, yet tranquil.

\$10.00

FRANK ADAMS (Lapham 1937) M. 48".

This flamboyant iris carries its blooms on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors.

\$3.50

FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture.

25c; 3 for 50c

GARDEN MAGIC (Grinter 1936) M. 30".

Ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. **\$10.00**

GENEVIEVE SEROUGE (Cayeux 1932) M. 34".

A soft pastel blend of honey-yellow and misty blue. It is large and of an oddly crinkled texture. **35c; 3 for 75c**

GLEN ELLEN (Connell 1939) M. 36".

Attractive new luminous golden tan blend; an eloquent portrayal of autumn splendor. The golden tan echoes in tones of bronze-yellow with faint brushings of brown and plum especially in the falls with deeper golden shading at the haft. Immense size, good substance and form. Well branched stems, very tall. Imposing and distinctive. **\$15.00**

GLORIOLE (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower. **\$1.00; 3 for \$2.25**

GOLDEN AGE (J. Sass 1939) M. 36".

Late blooming, tall, well branched yellow. Deep yellow color marked heavily at the haft. Hardy and free blooming. **\$10.00**

GOLDEN BEAR (Mitchell 1936) M. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class. **\$1.00**

GOLDEN HELMET (J. Sass 1933) M. 34".

A lightly ruffled iris of old-gold coloring with falls of ox-blood red. It has all the zip and brilliance of fiery old *King Tut*, but is much larger. An iris of excellent habits and a real color gem. **50c**

GOLDEN HIND (Chadburn 1934) M. 30".

One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser: stunning color. **\$1.00; 3 for \$2.25**

GOLDEN LIGHT (H. Sass 1933) L. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. Fully as bright as *Fiesta* but more of a golden-brown than a true copper. Also less smooth but more sprightly. A real gem for any fine collection. **35c; 3 for 75c**

GOLDEN MAJESTY (Salbach 1938) ML. 40".

A new dimensional yellow, this iris ranks as one of the finest of its kind. An iris of gleaming gold! Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic,

heavily substantiated. This iris and *Fair Elaine* represent two of the finest yellows to arrive from California. (Individual flower pictured on page 20) **\$12.50**

GOLDEN TREASURE (Schreiner 1936) M. 38".

An exquisite new creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy. (Pictured on page 11.) **\$3.00; 3 for \$8.00**

GRACE MOHR (Jory 1935) M. 35".

We now have in commerce three seedlings of the ever sensational iris, *William Mohr*, namely, *Mohrson*, *Grace Mohr* and *Ormohr*. The darkest in color is *Mohrson*. *Grace Mohr* is medium in tone, though darker than its parent. It is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality, and tall, well branched stems. **\$4.00**

GRACE STURTEVANT (Bliss 1926) EM. 32".

A tall velvety red-brown with a blackish lustre on the falls. A brilliant yellow beard sets well on this ensemble. If you are without a fine brown, this is your iris. **25c; 3 for 50c**

GREAT LAKES (Cousins 1938) M. 40".

Flaring *Great Lakes* with stiff, crispy petal texture, strikingly fine, widely branched stems and ideally formed blooms is one of the finer new blue introductions. It is purest blue without a vein. The beard is almost white; a grand new light blue. **\$4.00**

GUDRUN (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid velvety texture (unusual among the whites). Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. *Gudrun* is a very finished iris, and one that will be the pride of any fancier's garden. **35c; 3 for 75c**

HAPPY DAYS (Mitchell 1934) EM. 36".

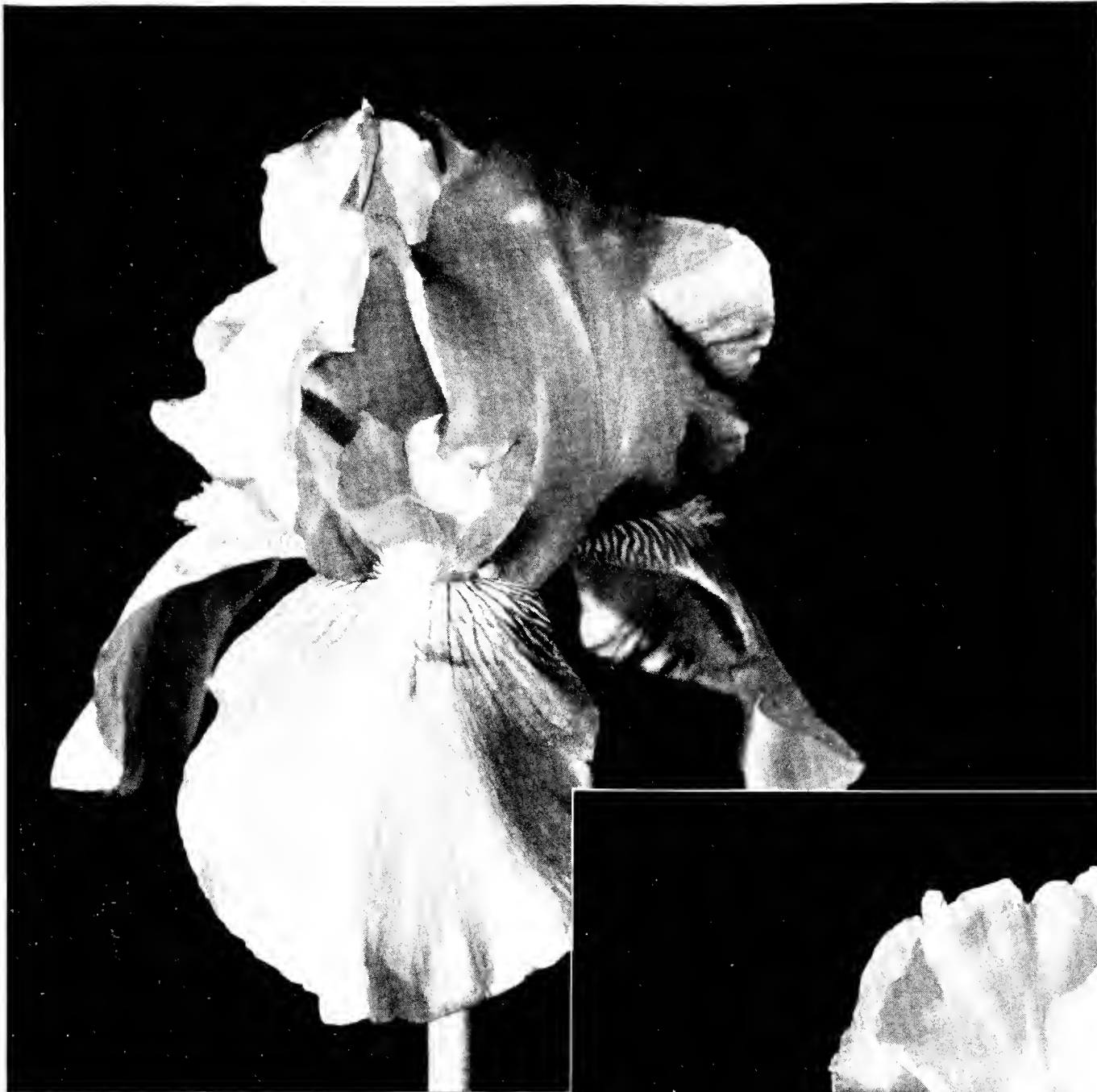
This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section. **50c; 3 for \$1.00**

IMPERIAL BLUSH (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very haleyon iris personality. **25c**

INCOGNITO (White 1937) M. 37".

Large flowered, a twilight combination of deep blue and deep purple. Semi-flaring falls unveined, velvety, dark and smooth. Recalls a rich, more purple *Winneshiek*. Large as average. A sister of *Blue Peter*, it is larger in form and not as tall with more purple tones. **\$5.00**



ANGELUS



EXCLUSIVE



SIEGFRIED



GOLDEN TREASURE

FOUR UNIQUE
NEW IRISES

INDIAN HILLS (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. **75c; 3 for \$1.75**

INDIGO BUNTING (Ayres 1934) M. 34".

One of the leading blues for landscaping. In shade it is half-way between a medium blue and a violet. The color, which is uniform thruout the flower, is very rich, carrying well. *Indigo Bunting* possesses attractive form with slightly flaring falls. **25c; 3 for 50c**

INSPIRATION (Stevens 1937) ML. 38".

This was one of the most interesting seedlings we had in our test beds last season. A development from New Zealand, it is a harmony of rich colors. Glistening light earmine or rose madder, it represents a particular color tone without counterpart in any other iris. A self of very fine size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. **\$7.50**

ITASCA (Kleinsorge 1934) ML. 34".

Rich amethyst-purple of fine form and carriage. **\$1.00; 3 for \$2.25**

JASMANIA (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. **\$4.00**

JEAN CAYEUX (Cayeux 1931) L. 34".

An outstanding iris in the copper section — the Dykes Medal winner in France in 1931. This full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light Havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. **35c; 3 for 75c**

JEB STUART (Washington 1932) ML. 36".

A very well-groomed flower of fine military bearing; in color an intense velvety red-brown entirely without venation and with a rich orange beard. A very high class iris. **30c; 3 for 55c**

JELLOWAY (Parker 1936) ML. 42".

One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, and clear color. **\$2.00**

JOYCETTE (J. Sass 1932) M. 36".

A truly great red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds. **50c; 3 for \$1.00**

JUNALUSKA (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **\$1.00**

KALINGA (Kleinsorge 1934) M. 36".

Subdued cream (sometimes almost white) with generous flaring form, and ideal height and branching. A truly outstanding iris that should be in every garden. **50c; 3 for \$1.00**

KING JUBA (H. Sass 1931) M. 36".

A variegata several times as large as any in existence a few years ago is rich burnished-yellow and velvety garnet-red *King Juba*. A prolific bloomer. **25c; 3 for 50c**

KING MIDAS (Mead 1928) E. 32".

Bright gold glows from the heart of this warm golden-brown blend. A very distinctive iris of rounded clean-cut form; especially effective in the garden clump where it is always a glowing mass of color. Do not overlook this interesting iris. **25c; 3 for 50c**

K. V. AYRES (Ayres 1932) ML. 38".

A giant iris of a pale silvery grey color, beautifully iridescent. A variety of little landscape value but a gem for the connoisseur's collection. **35c; 3 for 75c**

LADY PARAMOUNT (White 1934) EM. 38".

A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow. **60c; 3 for \$1.25**

LAGOS (Pilkington 1937) L. 36".

Extremely late flowering, large, leather-textured bloom. Standards iridescent cream-white pearl with richer cream-yellow falls. This soft cream iris is a splendid glistening foil for some of the more vivid colored iris brethren. Ideal for garden groupings. **\$2.00**

LA LORRAINE (Ayres 1940) ML. 33".

A collaboration of two, three or more colors unexpectedly assembled yet so smoothly and artfully combined the effect is a most pleasing soft pastel blend. The main color is fawn with an overlay of coppery pink, falls lightly tinted heliotrope or lavender mallow. The smooth finish of the chamoise-like substance blends imperceptibly to suffusion of gold at the throat. Not tall, moderately branched, its gleaming crystalline silver iridescence carries as lovely copper pink; good sized blooms. Rigid standards, semi-flaring falls recalling *K. V. Ayres* in form. **\$15.00**

LEGEND (Wareham 1932) M. 36".

A vast improvement over the old iris *Cardinal*. A giant gold-bearded purple with perfect candelabrum branching. **25c; 3 for 50c**

LIGHTHOUSE (Salbach 1936) L. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor with a bit of coppery suggestion. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Large, well rounded flowers, good substance and smoothly textured. **\$3.50**

LILAMANI (J. Sass 1938) M. 38".

Striking new blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets. **\$3.50**

LOS ANGELES (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. **25c; 3 for 60c**

LOUVOIS (Cayeux 1936) M. 35".

Incredibly, amazingly rich and lustrous! *The* brown iris. A wealth of rich maroon brown enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Not tall but noteworthy for its rich color and definite margined fall. Richly endowed with qualities ensuring lasting distinction and charm. (Pictured on page 15.) **\$6.00**

LUCREZIA BORI (Schreiner 1935) VL. 40".

A giant, late-blooming deep yellow. The fine domed standards, delightfully ruffled and fluted, are a particular feature of this iris. The long falls, deeper in color than the standards, have an olive reflex toward the beard which pales soon after the flower opens (excepting in wet weather). The bloom is of good substance and the bright beard adds to its attractiveness. Exceptionally tall and finely branched. **\$1.00**

MAID OF ASTALOT (J. Sass 1936) M. 38".

A new domed plicata of alabaster whiteness with blue stitching along the haft only. The perfect domed effect surpasses anything else we have seen in iris, conveying a feeling of exquisite poise. A serenely beautiful variety. **50c**

MARCO POLO (Schreiner 1936) EM. 37".

Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds which seems to be doing well throughout the U. S. Winner of an A.I.S. Honorable Mention. **\$1.00; 3 for \$2.25**

MARISHA (J. Sass 1939) VL. 38".

A new pink blend with the pink tones enveloped in a creamy yellow. Blended like the colors of the first rays of the sun. Soft cream yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. **\$5.00**

MARY E. NICHOLLS (Nicholls 1939) L. 42".

One of the most uniquely styled iris. A flower of elusive charm, the entire flower seems to have the finish of a gorgeously textured white magnolia. Dramatically accentuating the white frosty petals is a smooth overlay of dull yellow at the haft. This sharp and handsome contrast of gleaming white and enrusted gold gives us one of the finest new iris. Not yet well known, we feel it is destined for a great future. Flowers are medium large, splendidly textured, and well proportioned branched stalks leave little to be desired. Thoroughly fine and a new color advance. **\$12.00**

MARQUITA (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **35c**

MARY GEDDES (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmon-orange and falls of Pompeian red. Winner of the Dykes Medal in 1936. Outstanding as a landscape variety because of its approach to salmon-orange coloring. A free bloomer and quite prolific. **35c; 3 for 75c**

MARY LEE DONAHUE (Gage 1935) VL. 35".

This new yellow iris comes from Massachusetts. Stock has been very scarce but we now have a nice propagating unit which we are glad to be able to offer to the iris public. The entire flower has a sparkle like congealed sunlight blazing in a background of finely textured gold. A pure deep golden self. Flowers are medium sized and it is late blooming. **\$4.00**

MATA HARI (Nicholls 1937) VL. 40".

An intense indigo blue purple, brilliant and distinct. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season! **\$3.50**

MATTERHORN (J. Sass 1938) ML. 38".

Definitely the *finest* pure white in existence today. A pure white of faultless, beautifully rounded form, generous size and without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, new white iris. (Pictured on page 14.) **\$10.00**

MATULA (H. Sass 1939) L. 38".

One of the most unusual blends we have seen. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay east of blended apricot rose. Medium in tone with velvety rosy falls, gold beard. A deep, luscious blend which we think superior to anything of its class. **\$10.00**

MAY DAY (D. Hall 1939) M. 40".

A stunning arrival in copper-apricot coloring. Important because it represents one of the first achievements in this color class with size; a valuable parent as well. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, large flowers, fair substance. Without question a distinctive color. **\$17.50**

MICHELANGELO (Weed 1936) L. 43".

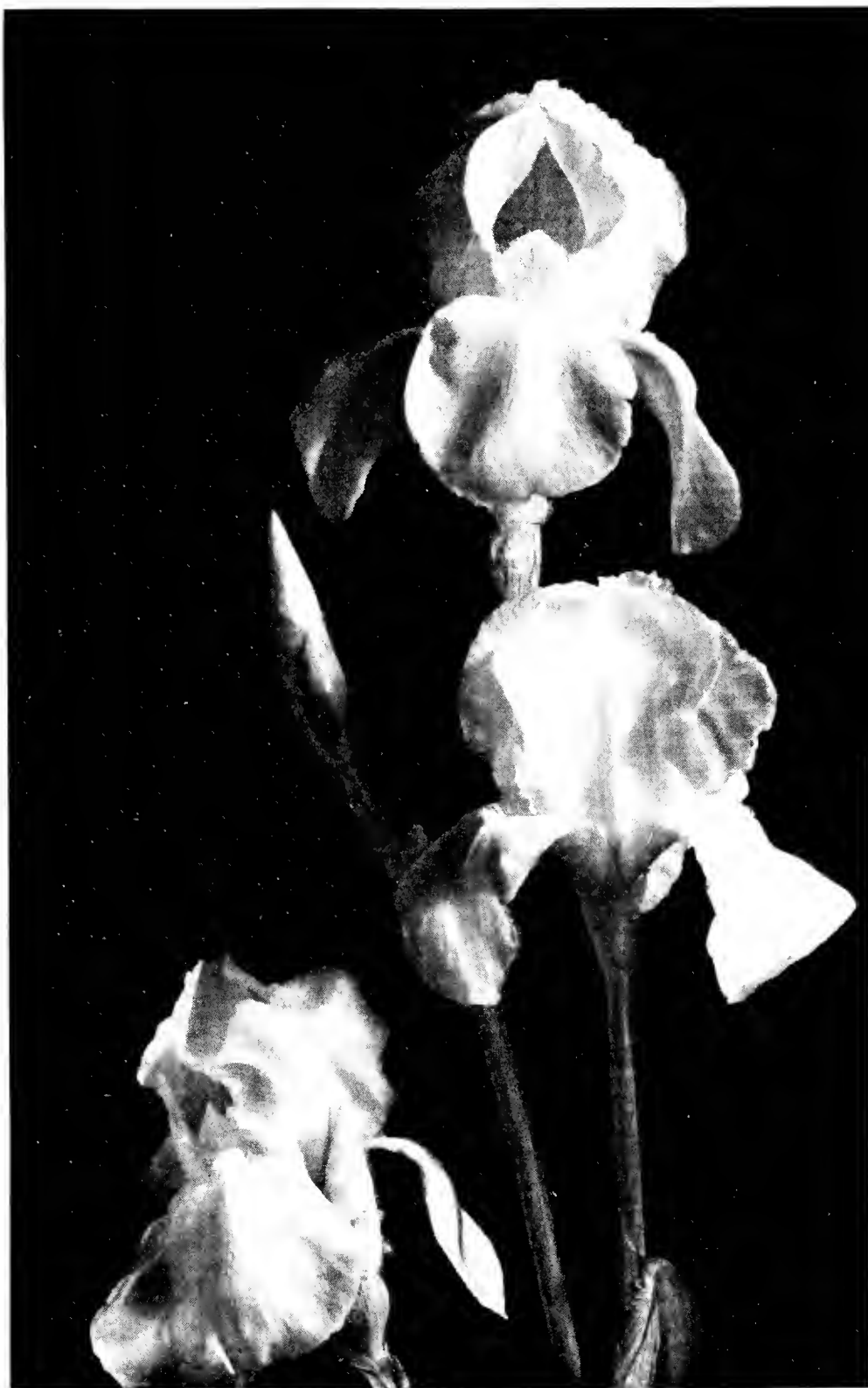
An iris of very unique coloring; lavender old rose to pure dove grey. A sparkling iridescence enlivens this unusual flower. **\$3.00**

MIDWEST GEM (H. Sass 1937) M. 36".

A luminous peachy blend of unusual charm. Standards fawn gold with a subtle lavender infusion; falls buffy pink overlain lavender, suggesting mother of pearl. Size, branching, and habits are up to modern standards. (See page 21.) **\$5.00**

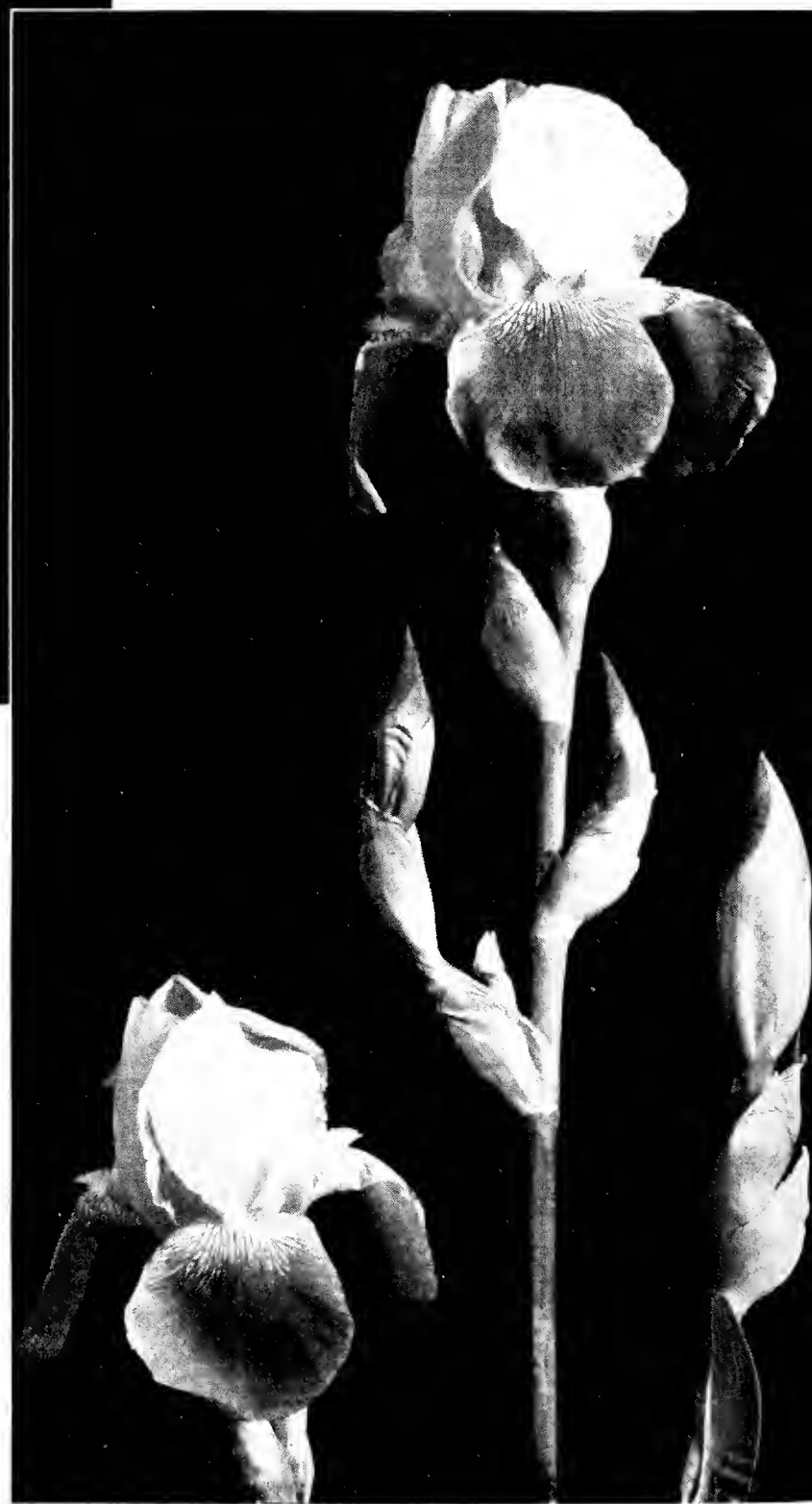
MING YELLOW (Glutzbeek 1938) ML. 36".

One of the largest yellows, yet a stately flower, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$10.00**



MATTERHORN

RADIANT



COLORFUL CREATIONS

AMIGO



LOUVOIS



MISS CALIFORNIA (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow, and the flower is a nice lilac pink of full form, carried on tall, branched stalks. **\$5.00**

MISSOURI (Grinter 1933) M. 37".

We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **75c; 3 for \$1.75**

MME. LOUIS AUREAU (Cayeux 1934) ML. 36".

Subtly yet delicately speckled and plicated rosy heliotrope on silvery white producing a very original effect. In color it can be visualized as a rosy-tinted plicata. Large size flowers on stems that are not tall, it deserves a spot in the fore part of the border. **\$2.00; 3 for \$5.00**

MME. MAURICE LASSAILLY (Cayeux 1935) M. 37".

Here is another iris that reminds us of *Amigo*. It is taller but not quite as rich; sky blue standards, velvety purple falls and orange beard. A fine bicolor. **\$2.00**

MME. ULMANN (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy. **\$3.00; 3 for \$8.00**

MODISTE (D. Hall 1938) EM. 34".

An iris midway between blue and lavender in color, an odd, cool sort of color. A frothy drift of mist-like mauve-blue or light lavender. A self with full rounded flowers, good growing habits, sturdy branched stems, lemon yellow beard. A fine silky lilac-lavender. **\$4.00**

MOHRSON (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of Wm. Mohr is of easier culture being only one-fourth of onco-cyclus parentage. **\$1.00; 3 for \$2.50**

MOROCCO ROSE (Loomis 1937) M. 36".

A new pink of delicate beauty. Very fine form, addressed standards with semi-flaring falls. It is a warm tone of orchid pink with considerable yellow in the throat, nice yellow beard. The note of pink in this iris is reminiscent of the tone of pink in iris *Noweta*. *Morocco Rose*, however, has size that will amaze those who believe all pink iris are small. (Illustrated on page 4) **\$5.00**

MOTIF (Sturtevant 1931) EM. 38".

Rich, glossy pansy-purple; self-colored, and an easy grower. This is one of the most handsome of all dark irises. Height, habits and branching are faultless. A noble garden subject. **25c; 3 for 50c**

MOUNT CLOUD (Milliken 1936) EM. 37"

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching and a poised carriage complete the specifications of this distinguished new production. **75c; 3 for \$1.75**

MOUNT WASHINGTON (Essig 1937) EM. 37".

Medium sized bloom of pure warm white with a golden beard and haft attractively marked the same color. Semi-flaring falls, it has the form, size and carriage of *Shining Waters*, one of its parents. Well substantiated, branched, tall bloom stalks. **\$6.00**

MOUNTAIN SNOW (Kellogg 1937) ML. 38".

A blue white that has a crispy quality in the mass that gives it a most pleasing effect. The slight bluish cast is very pleasing and the flower is centered by a very nice golden beard. **\$6.00**

MRS. J. L. GIBSON (Gibson 1930) ML. 38".

In blue, the searest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of *deep blues* and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern irises. Very nearly a self, with inky-black, erepy standards, lustrous and silky, — and glossy, slightly flaring falls of fine breadth, it typifies the best of the great *Dominion* heritage. Your collection will not be complete without this notable new iris. **50c; 3 for \$1.00**

MRS. WILLARD JAKUES (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color. **\$2.00; 3 for \$5.00**

NARAIN (Shuber 1936) M. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. **75c; 3 for \$1.75**

NARANJA (Mitchell 1935) ML. 36".

A new departure in color; a yellow with a distinct orangy overcast on the falls. The orange note is subdued rather than vivid and the blooms are a bit too broad amidstships to represent the acme of grace and symmetry, but because of the unusual advance in color represented by this variety, it is one of the most talked-of of recent introductions. We anticipate that *Naranja* will become a very popular iris. **\$1.00; 3 for \$2.25**

NOWETA (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris. **25c; 3 for 50c**

OLD PARCHMENT (Kleinsorge 1939) M. 38".

Incredibly gossamer yet remarkably strong textured flowers of creamy white with a golden buff overlay. Though not a strong color its soft muted tones are shown to best advantage by the well tailored flowers. Domed standards, classical flaring falls, low, widely branched blooms, good size, a fine grower. **\$10.00**

ORIANA (H. Sass 1933) EM. 34".

Broad-petaled pure white of unquestioned hardness. A superior sort that is quietly making its way. **50c; 3 for \$1.00**

ORLOFF (H. Sass 1937) M. 33".

Another unique iris representing another color advance, *Orloff* has been likened to a sprinkling of cinnamon on egg-nogg. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. The heart of the flower has an intensification of yellow. Medium sized blooms of fine form, good branching. **\$7.50**

ORMOHR (Kleinsorge 1937) M. 36".

The best of the *William Mohr* seedlings. Surprisingly, it is larger than *Wm. Mohr*, carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however. *Ormohr* is able to produce seed and should prove of great value to the hybridist. It is undoubtedly a great break and quite a worthy garden subject.

\$8.00**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novel, unusual color.

\$3.00**OZONE** (J. Sass 1935) M. 37".

In addition to the usually enumerated points of a fine iris; purity of color, richness of texture, symmetry of form, grace of carriage, height and stoutness of stem, openness of branching, vigor, and floriferousness, there is one other point often overlooked, in which, along with the possession of all the other good points, this iris excels. This is distinctiveness or individuality. There is no other iris like *Ozone*. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. The flower is a self except for generous cqualettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with. One of the best of the Sass introductions.

\$1.00; 3 for \$2.25**PATRICIA** (H. P. Sass 1939) M. 38".

A sparkling, frilly, star-white. This is not a large iris; its charm lies in its ruffling and fluting. Popularly it could be called a "cute" iris. It is a pure white, well substantiated, unveined, yellow beard, medium height, just fair branching. It should be ideal for cut flower purposes. The delightful fluting is the feature that attracts everyone.

\$10.00**PAULETTE** (Millet 1930) M. 38".

This giant iris has falls so broad that they measure three and one-half inches across (more than the width of this column) — the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color (a uniform light lavender-blue), heavy substance, and splendid branching.

25c; 3 for 50c**PERSIA** (Ayres 1929) M. 38".

One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful.

25c; 3 for 50c**PICADOR** (Morrison 1930) ML. 36".

A vigorous blended variegata with standards of tarnished gold and falls a brown carmine.

25c; 3 for 50c**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower.

25c; 3 for 50c**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undertone, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence.

\$3.00**PRAIRIE SUNSET** (H. P. Sass 1939) M. 36".

With a bloom the color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable iris. Unlike anything we have ever had with half the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. The flowers are well substantiated, slightly elongated in form. The stem is average height, the branching is neither wide nor long. It is probably one of the most startling new iris developed in the last few seasons and was sold in its introductory year for \$100.00 a root. Stock is very scarce and will be for a long time as everyone who sees it feels he must have this prize.

\$40.00**PRES. PILKINGTON** (Cayeux 1931) ML. 40".

One of the largest and most exquisite of the blends. A pale crystalline buff heavily infused lavender, especially in the falls. A magnificently proportioned iris full of subtle overtones.

25c; 3 for 50c**PRIDE** (Nicholls 1937) L. 38".

Jaunty and characterful, a wide flaring purple. A sister of *Smolder* and *Mata Hari* though lighter in tone. A clear white line at end of beard on each fall adds distinction. Short branches but well spaced.

\$1.00**PROF. S. B. MITCHELL** (Cayeux 1933) M. 30".

Sumptuous claret-purple or deep wine color. Free flowering and brilliant.

50c; 3 for \$1.25**PURPLE GIANT** (Gage 1933) M. 34".

A striking new violet of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations.

25c; 3 for 50c**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. (Pictured on page 14.)

\$5.00**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. We recommend *Rameses* as one of the finest of the new pink blends. A very tall grower.

25c; 3 for 50c**REBELLION** (Kleinsorge 1937) ML. 38".

Glowing dull crimson blended bronze and rose in the standards. An iris of excellent form and carriage.

\$1.50**RED DOMINION** (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-purple; very intense and velvety. A high class iris.

25c**RED GLEAM** (Lapham 1939) M. 34".

New reds are being offered annually. Often they are as much alike as peas in a pod. *Red Gleam* is different and a definite progression toward a redder iris. Form like *Red Dominion* with the rich, fiery red of a seedling of Sass's known as "Bonfire Red." It is not tall but is a rich, very velvety red and a self, that is, standards and falls are about the same tone.

\$20.00





LOWER LEFT: SOME LOVE, PINKISH TAN MARKED POGO-CYCLUS. UPPER LEFT: SALUTATION, PLEASING EARLY FLOWERING PRIMROSE. ABOVE: MME. LOUIS AUREAU, UNUSUAL PLICATA WITH ROSY MARKINGS. RIGHT: SMOLDER, A RICH, LUSTROUS, VELVETY, BISHOPS PURPLE.



GOLDEN MAJESTY

SCHREINER'S IRIS GARDENS

ROYAL COACH (H. P. Sass 1939) M. 33".

Royal Coach can be pictured by all who are familiar with *King Karl* or *Jubilee*. It has more rounded flowers and the color in place of the peachy tones of *King Karl* is a clear, bright yellow with neat brown stitching on the edges just like its predecessors. It is larger, of course, more full and rounded; a bright yellow effect with brown and bronze markings, exceedingly well liked. A provocatively trim subject with broad standards and semi-flaring falls. It is a yellow *plieata* that is one of the brightest, though not as large or as tall as some of the others. **\$5.00**

ROYAL COMMAND (D. Hall 1939) M. 40".

A rich new creation with as much silken lustre as we have noticed in any variety. It is a descendent of *Legend* and inherits that variety's splendid branching with further refinement; 4 and 5 flowers open at same time. The color is rich velvety purple, very close to the tone of dark *Dubonnet-red*. Very pure in color, its lustre emits a vibrancy giving a most striking color effect in the garden. **\$7.50**

RUTH POLLOCK (H. P. Sass 1939) ML. 36".

This is unquestionably the finest yellow *plieata* to date. Full, broadly-formed blooms held on well branched stems, ideal placement, form and size. The ground color is a clear tone of medium deep yellow with heavy, yet clearly etched rose markings on yellow. The falls have this rose tone definitely edged on the outer third of the petal. The markings are concise throughout and the delicacy of the tracery is readily apparent. Full rich orange beard. *Ruth Pollock* has some of the tints of *Tiffany* though more delicate rose markings and a more yellow background; more lively colored than *Tiffany*. A combination of gay and unexpected colors, an enchanting flower. **\$20.00**

SABLE (P. Cook 1938) ML. 37".

Muted tones of deep claret-black. Flowers of good size and the tallest stem of the very dark varieties. Rich claret-black in contrast with the pansy-black tones of *Ethiopia Queen* and *Black Valor*. Full rounded petals, rich and glossy with a velvety fall and inconspicuous beard. **\$12.50**

SACRAMENTO (Mohr-Mitchel 1929) ML. 38".

An ivory-white *plieata* profusely margined magenta-violet. Large, tall, and extremely hardy.

25c; 3 for 60c

SAHARA (Pilkington 1936) M. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. The coloring, while not dark, is rich and creamy, like very rich yellow cream. The form is full and broad, color clear and non-spotting; one of the best liked by visitors in the medium yellow irises. A Dykes Medal Winner in England in 1935. **\$1.50**

ST. LOUIS (Wiesner 1934) EM. 40".

A well-groomed deep violet of fine height and especially lustrous texture. One of the most beautiful of the deep violets and one of the best in respect to general vigor and growing habits. Tall and finely branched. This variety ranks alongside *Mrs. J. L. Gibson* in quality. The beard is dusky orange. **25c; 3 for 50c**

SALAR (DeForest 1940) ML. 40".

A new departure in color, *Salar* combines exquisitely gay tones of flesh, cream and various tints of salmon; the falls have a rose shading around the beard extending partially down the fall. It can be epitomized as a rhapsody of pink and red tones of salmon, large flowers, well substantiated, branched stems, fine height. (See page 1.) **\$25.00**

RED REVEL (Nicholls 1939) ML. 36"

Domed rosy red with deeper velvety falls, widely flaring; orange-brown beard. Strong substantiated, medium sized blooms, very free flowering with many stalks and blooms per plant. **\$3.00**

RED VALOR (Nicholls 1939) M. 38".

Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing. **\$12.00**

RETTA (Lapham 1938) EM. 34".

A cherubic little pink iris of *Nowata* coloring and buoyantly flaring form. Its winsome blooms are produced with unstinted prodigality. **35c; 3 for 75c**

ROSE DOMINION (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. *Rose Dominion* presents its blooms with an air of easy elegance on stems ideally branched. **25c; 3 for 50c**

ROSY WINGS (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. We predict a wide popularity for this uniquely beautiful origination. **\$2.00; 3 for \$5.00**

SALUTATION (David Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. **\$5.00; 3 for \$12.00**

SAMBA-DIOUF (Cayeux 1931) M. 38".

A giant deep blue-violet self with a splendid silky sheen. Very large and arresting in the garden. **35c; 3 for 75c**

SANDALWOOD (H. Sass 1937) M. 34".

A new pale bronze of excellent form and unrivalled silky sheen. It might be called an improved *Jean Cayeux*. Destined to be a popular iris. **\$2.00; 3 for \$5.00**

SANDIA (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form. **50c**

SAN DIEGO (Mohr-Mitchell 1929) EM. 40".

One of the finest medium-dark blues, standing in color halfway between such medium blues as *Missouri* and such deep blue-violets as *Mrs. J. L. Gibson*. A gigantic iris of heavy substance and fine flaring form. Tall and vigorous. **25c; 3 for 50c**

SAN FRANCISCO (Mohr-Mitchell 1927) ML. 38".

A sister of *Los Angeles* with heavier marginings of blue on a white ground. This variety often carries several fine large blooms open at a time. One of the finest plicatas. **25c; 3 for 50c**

SEDUCTION (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **\$1.00; 3 for \$2.50**

SENSATION (Cayeux 1925) ML. 36".

The cornflower-blue iris. This variety has petal substance which is stiff and leathery even to the touch. Renowned for its beauty and smartness of style, in which it is surpassed only by such recent acquisitions as *Missouri* and *Sierra Blue*. **25c; 3 for 50c**

SERENITE (Cayeux 1931) ML. 38".

This bewitching blend is a medley of blue and gold. Falls, wide and flaring, are a bright pastel blue with inlays and sparklings of pale crystalline yellow toward the golden-bearded haft. Standards are a shimmering silvery blue warming to a gleaming haze of platinum motes toward the margins. This never-to-be-forgotten iris has amazing substance, fine size and height, and oddly crinkled petals. **25c; 3 for 50c**

SETTING SUN (Kirkland 1937) M. 36".

One of Dr. Kirkland's finest bright reds. A coppery red very much of a self. The blooms are long in form with pointed standards and hanging falls. Well branched and well substance, a telling color in the garden. **\$7.50**

SHAH JEHAN (Neel 1932) L. 38".

This unique new iris which Schreiner's Iris Gardens have popularized in America has now become one of the dozen of so irises by whose presence the up-to-dateness of an iris collection is judged. In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the

most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple—the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. The entire effect, for all the extraordinary range of color is subtly harmonious and invigilg. If you have not yet added this outstanding iris to your collection, do not fail to include it this season.

25c; 3 for 50c

SHINING WATERS (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue irises, and worthy of the extra protection its slight tenderness may require. **35c**

MIDWEST GEM



SHIRVAN (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft. **25c**

SIEGFRIED (H. Sass 1936) L. 40".

All plieatas heretofore have been characterized by white ground-color margined blue, lavender, or rose. For years hybridizers have sought to produce similar margined types with a yellow ground — but without success. Now we have them. *Siegfried* is a very large flower similar to *Lucrezia Bori* in form (and sharing with it also a touch of fluting). The deep creamy yellow ground ("Naples yellow") is stippled and dotted brown on both standards and falls. Height and branching are excellent. A remarkable color advance. (Illustrated on page 11.) **\$5.00; 3 for \$12.00**

SIERRA BLUE (Essig 1932) L. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly laequered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. **35c**

SIR KNIGHT (Ashley 1934) M. 36".

A large, deep-violet self of glossy texture. Standards domed; falls flaring. **35c; 3 for 75c**

SMOLDER (Nicholls 1937) VL. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming. **\$3.00**

SNOQUALMIE (Brehm 1938) M. 36".

Originated in the same garden that produced *William Carey Jones*, this iris easily looks like one of the most promising in the cream class as we saw it bloom last season. It has leathery substance, something we normally do not expect in such delicate colors. Rich, smooth creamy coloring gives a warm effect. Well branched, good form and good height. **\$5.00**

SNOWKING (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardness. (Illustration on page 25.) **\$2.00; 3 for \$5.00**

SNOW BELLE (McKee 1938) M. 38".

A pearly white, not a pure white. The pearly cast throughout the flower gives it a cool effect. The haft is lightly marked grey. Each fall has a slight twist on one side; best visualized as a larger and purer *Parthenon*. Medium large flowers on short branched stem. **\$5.00**

SNOW FLURRY (Rees 1939) EM. 40".

Like an enveloping soft snow spray, we have the perfectly formed blooms of *Snow Flurry*. A beautiful ruffled blue-white. The unopened buds are lightly tinted blue but the bloom opens a cool white. Large flowers, striking in the many blossoms it has per stem, strong substantiated and long lasting. This iris caused much favorable comment the year of its introduction. **\$17.50**

SONG OF GOLD (Essig 1937) M. 30".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented. **\$4.00**

SONNY BOY (Kirkland 1939) EM. 34".

Dr. Kirkland has produced a series of coppery blends for which he is known throughout the iris world. Twinkling with light and life these unusually colored coppery blends in varying tints are very well received. *Sonny Boy* is our selection as about the finest of the entire series of this color; a brighter and larger *King Midas*, a lovely color. **\$5.00**

SORRENTE (Caycux 1937) M. 36".

A fine new, glistening, smooth blue and yellow blend. The flowers are large, round, of good form, standards yellow overlaid lavender. Falls are very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft. Tall and well branched. The copious, full-formed flowers give a very distinct effect; a blue blend of promise. **\$7.50**

SPOKAN (J. Sass 1933) ML. 34".

Here is one of our personal favorites in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give *Spokan* our strongest recommendation. **50c; 3 for \$1.00**

SPRING PROM (D. Hall 1938) M. 38".

Lightly ruffled standards give charm to this pale primrose yellow with deeper haft reticulations. Large blooms, slightly flaring falls, very bright orange beard; stems tall and well spaced. **\$5.00**

SUMMER TAN (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. One of the most thrilling of recent introductions. **60c**

SUNBURST (Mitchell 1937) M. 38".

Like a burst of a shaft of sunlight, a deep rich yellow self. It has a slight suggestion of an orange cast in its bright yellow pigmentation. A pleasing flower, tall and very well branched. **\$1.00; 3 for \$2.25**

SUNDUST (Washington 1936) M. 36".

Distinctly rounded in form *Sundust* is one of the richer deep yellows. It is a creation from Nashville and has proven to be particularly worthwhile in sections where an extremely hot sun bleaches some of the more delicately colored iris. Deep chrome yellow with an overflush of deeper yellow, rich orange beard. Tall, sturdily branched stems. **\$5.00; 3 for \$12.00**

SUNMIST (Nicholls 1932) M. 34".

A blithe spirit in the garden. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **25c; 3 for 50c**

SPUN GOLD (Glutzbeck 1940) M. 38".

This breath taking, significant new introduction brings to the yellow class perfection of form, styling and color. It is striking too because this noble yellow combines the velvetiness found heretofore only in the darker colored iris with a golden yellow the vibrancy and dash of brilliant shining gold. It was the most sensational new production we viewed this past season and we know of no yellow that equals it in form, color, or texture. An outstanding, unique creation, its bright, deep pure gold tones unmarred by foreign color mark it as the last word in the yellows. Branched stems, good sized flowers, midseason bloomer, it is the center of attraction in the iris garden. **\$35.00 Net**

TARANTELLA (H. Sass 1935) L. 38".

Though there are numerous blue-and-white and lavender-and-white plicatas, this type of coloring in the pink-and-white combination has always been rare. Graceful *Tarantella* with its uniform stitching of delicate pink on a snowy ground is undoubtedly the best to date. It is a medium large iris with fine branching and placement. The blooms

are lightly ruffled. This iris supersedes *True Delight* as the best pink plicata. **50c; 3 for \$1.00**

TELEVISION BLUE (Shuber 1937) EM. 38".

A sister of *Narain* and *Dymia*, two fine blues, *Television Blue* is the lightest of the trio. In tone similar to the lovely tones of old *Corrida*, a light celeste blue.

75c; 3 for \$1.75

TENAYA (Essig 1933) ML. 38".

Deep violet purple with a warm brown undertone. A rich, massive iris that deserves a much wider dissemination than it has received. **25c; 3 for 50c**

THE BISHOP (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*. **\$3.00**

And Here

SPUN GOLD unfurling its first blooms in the garden of the originator, Mr. Howard Glutzbeck of Lynbrook, N. Y. (Photograph by Mr. Glutzbeck.)

Flowering this past season at Quality Gardens, Freeport, Illinois, it elucidated much admiration. Mrs. Douglas Pattison, owner of Quality Gardens said, "SPUN GOLD bloomed in my garden in 1939 and I wish that I might have closed my business career with an introduction as fine as this. It might easily end the search for deep golden yellows. I would be satisfied with it for my garden. It is the best yellow I have seen and compares favorably with any iris in commerce."

SPUN GOLD

THE BLACK DOUGLAS (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower.

25c; 3 for 50c

THE GUARDSMAN (Grant 1939) EM. 34".

This ingenious new creation so admired and generously praised by the judges of the Iris Society has standards of rosy fawn, or the new shade called dusty pink with semi-flaring falls slightly deeper in tone with a rich velvety overlay of deep rosy bordeaux. An interesting novelty, one of its highlights is a quarter-inch distinct margin of dusty pink extending completely around the fall. A charming, well finished flower, nice form and branching, good growing habits.

\$35.00

THE RED DOUGLAS (J. Sass 1937) ML. 38".

One of the most sensational of the new reds, admitted by everyone to be either at the top or near it. A very vibrant red of plush-like substance. The blooms are exceptionally large and well formed with tall stems and splendid branching. Strongly recommended. (Illustration on page 25.)

\$6.00

THELMA JEAN (Peek 1939) E. 34".

A creation from a newcomer in iris hybridizer's ranks. Arising in New England this iris rather symbolizes that section. A flower embodying stiff, rigidly-formed flowers of fine substance, cupped standards, broad flaring falls, splendid weather resistance. A bright color, outstanding in the garden, a rich clear petunia-violet. Reminds one of the form of *Cyrus the Great*. It is going to be very well liked.

\$10.00

THEODOLINDA (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower.

25c; 3 for 50c

TIFFANY (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stitching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different. (Pictured on page 5.)

\$5.00

TREASURE ISLAND (Kleinsorge 1937) ML. 36".

A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched.

\$3.00

VALIANT (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. It reminds us of an old iris we have always liked, *Ramona*, though it is a vast glorification of this old iris. Clear colored, tall, large; a charming and very worthy blue blend.

75c; 3 for \$1.75

VALOR (Nicholls 1932) ML. 42".

The tallest of the deep blue-violets and an iris with splendid branching. In color it leans a bit toward the purples, especially in the falls which might be described as indigo-purple. An iris of character and distinction.

25c; 3 for 50c

VEDETTE (Cayeux 1936) L. 36".

A cascade of sparkling iridescence, a self somewhat the color of *Far West* but well formed with a crispy, crinkly

effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance. It reminds one of the sparkle of fool's gold (iron pyrites). The sheen is positively mirror-like.

\$5.00

VENUS DE MILO (Ayres 1931) ML. 38".

A shimmering creamy-white that is ideally floriferous. Tall and graceful.

25c; 3 for 50c

VIEW HALLOO (White 1936) E. 41".

For the warm climes that cannot grow many of the variegata class, we recommend *View Halloo*. It is a splendid grower, originating in California. One of the few irises of the bright clear yellow standards and red brown falls combination that will perform well in the southern gardens. Very large blooms, well formed and ideally branched.

\$1.00

VIOLET CROWN (Kirkland 1931) M. 39".

A most unusual iris, named by Dr. Kirkland from the mists that enshroud the hills around Athens, which was known in ancient times as the "City of the Violet Crown." While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits.

30c; 3 for 65c

VISION (Caycux 1932) M. 37".

One of the top-notchers in the variegata section, where it ranks with *El Tovar* and *King Juba*. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all good.

60c

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined for a great future. (Pictured on page 25.)

\$2.50

WAMBLISKA (J. Sass 1930) EM. 34".

Cool and frothy — a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities.

25c; 3 for 50c

WASATCH (Thorup 1935) EM. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent.

40c; 3 for 90c

WAVERLY (Williams 1936) M. 34".

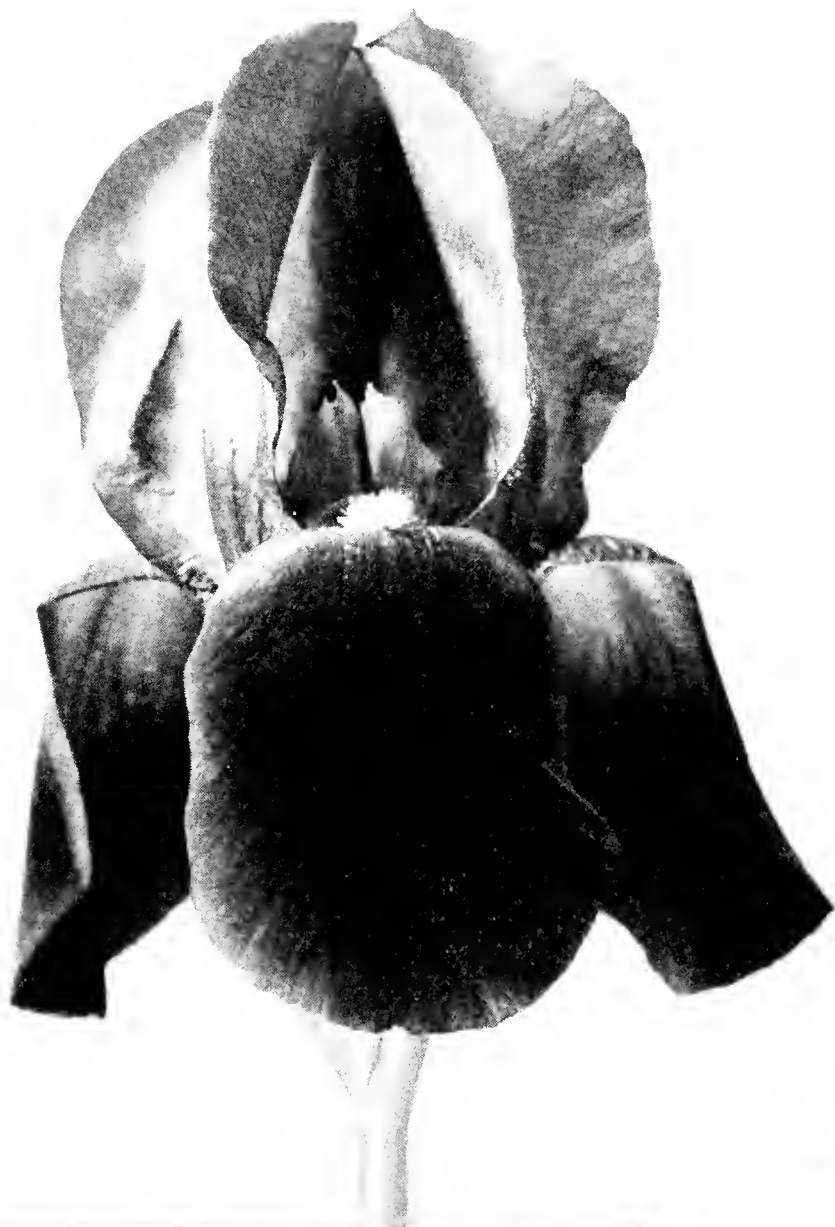
Captivating, flaring light blue, almost true blue. Domed standards and flaring falls held parallel with the ground. A chicory-blue it seems one of the clearest and purest blues in the garden. Excellently substantiated with a slight, casual ruffling and crystalline sheen touching up the flower blithely.

\$8.00

WEST POINT (Nicholls 1938) L. 44".

With a fine military bearing the composure of this flower is unique. About the finest new iris to come to us from Col. Nicholls; a large, refined indigo blue, just a slight bicolor with a rich brown shading at the hafts like epaulets. Its color is striking and novel. The wide, trim semi-circular formed blooms have a well tailored appearance. Substance is firm; blooming very late and being long blooming it impresses us as one of the finest new creations. Very large, refined blooms.

\$15.00



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SNOWKING



WABASH

WHITE GODDESS (Nesmith 1936) M. 38".

This nicely formed white has domed standards with falls arched and flaring. Yellow beard and white style arms. The large flowers are glistening white and are borne on tall, sturdy stalks. A fine new white from New England looking cool and classical as marble. **\$5.00**

WHITE VALOR (Nicholls 1938) M. 40".

Distinct among the whites because of its flaring form. Domed standards, stiff, almost horizontal flaring falls. A beautiful, large, pure white with a light beard and an unmarked haft making it a very true self. Widely branched tall stalks, firm-substanced, broad-formed flowers. **\$3.00**

WILD FIRE (Nicholls 1938) EM. 38".

Not a large red but an exceedingly bright one. Will undoubtedly be very valuable for mass effect. A rapid grower, it increases quickly. Uniform red with a brown underlay, the satiny texture has a fiery glow and against this shines a deep reddish brown beard. Good shape and substance. **\$4.00**

WILLIAM A. SETCHELL (Brehm 1938) L. 36".

About the largest iris in existence. Most gargantuan formed blooms lack seriously in substance or color but this

iris has tremendous size coupled with a violet tone which is slight bicolor with a whitish beard. The bloom is so huge than an expanded hand may be held behind it and yet be completely obscured by the flower. Medium tall branched stems, average substance and huge blooms. **\$12.50**

WILLIAM CAREY JONES (Brehm 1935) M. 30".

Lemon-cream of fine enamelled texture and wonderful substance. Branching not ideal but a very profuse bloomer. A new, sleek iris of splendid form. **40c; 3 for \$1.00**

WINNESHIEK (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **25c; 3 for 50c**

WM. MOHR (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil **25c; 3 for 50c**

Standard Varieties of Bearded Iris

At Bargain Prices

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

15c each; 3 of the *same variety* for 30c

ALLUWEE: buffy variegata
APRICOT GLOW: apricot and pink
BALDWIN: sleek mauve-blue, large
BEOTIE: metallic blue
CHROMYLLA: large yellow
CLARA NOYES: orange and apricot blend
CORAL: rose toned
CROWN JEWEL: burnt orange
CRYSORO: early golden yellow
DECENNIAL: yellow and blue bicolor

DOLLY MADISON: mauve blend
DR. C. H. MAYO: good pink
GOLDEN FLARE: flame-rose and yellow
HELIOS: huge primrose yellow
INDIAN CHIEF: red bicolor
JERRY: rich red
JOYANCE: ivory white
KING KARL: dotted fawn
KING TUT: chestnut red
KLAMATH: huge bronzed purple

MABEL TAFT: blue bicolor
MIDGARD: creamy pink blend
PARTHENON: smooth white
PHEBUS: oval lemon yellow
PLUIE D'OR: popular golden yellow
SHASTA: pleasing white
SIR MICHAEL: fine blue bicolor
THURATUS: very dark purple
TINT O'TAN: golden tan

25c each; 3 of the *same variety* for 50c

AIRY DREAM: ruffled orchid pink
ALTA CALIFORNIA: very tall yellow
CABALLERO: glossy rose purple
CINCINNATI: tall white
CROWN PRINCE: yellow and red brown
CYDNUS: sharp blue-bicolor
EILAH: large yellow
ELEANOR BLUE: light blue
GRACE LAPHAM: cameo-pink

JEAN LAFITTE: rosy bicolor
LUCRE: deep yellow
MARIE AZUR: sky blue
MARY SENNI: huge mauve-pink
MELDORIC: deep blue-black
MONOMOY: handsome purple
MRS. V. WEST: red-brown plush
NENE: huge iris, purple

OSCEOLA: crinkly soft blue
PEACEMAKER: porcelain blue
PINK SATIN: fragile pink
PURISSIMA: crisp starch white
ROBERT: soft yellow
SOLITUDE: rich mulberry
SUNOL: golden bronze
VERT GALANT: red-brown

50c each; 3 of the *same variety* for \$1.00

AMENTI: rose and lilac blend
BLENHEIM: velvety bronze-purple
BOULDERADO: bronze and apricot
BURNING BRONZE: bronze-red
CORALIE: deep pink bicolor

CYBELE: lilac blue
DORE: yellow and white
EL TOVAR: variegata, black falls
KHORASAN: dull gold and auburn
NEON: coppery red bicolor

SILVER JUBILEE: silvery white
SIR LAUNCELOT: rich red-copper
SWEET ALIBI: cream and primrose
VARESE: bright red-purple
WAR EAGLE: huge light red

\$1.00 each; 3 of the *same variety* for \$2.00

ALMAVIVA: rose and amaranth
BETELGEUSE: deep velvety brown
BLUE DANUBE: very deep blue

CADETOU: old gold and brown
COPPER PIECE: metallic rose
DRAP D'OR: smooth primrose

MAYA: red bicolor
SOUV. DE F. DENIS: blackish purple

These Fine Collections Are Our Iris Missionaries

REALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock. (*See page 36 for other attractive offers.*)

Novice's Collection

For this collection we specially select newer better iris comprising only the thriftiest garden subjects. Gathered with the idea of presenting a wealth of iris beauty for a very nominal figure. Recommended to the beginner.

WAMBLISKA	MOTIF
SAN FRANCISCO	DEPUTE NOMBLLOT
PAULETTE	PICADOR
SAMBA DIOUF	DAUNTLESS
ROSE DOMINION	SUNMIST
DOGROSE	SHAH JEHAN

A \$3.10 value for **\$1.50**

Masterpiece Collection

A collection of superb kinds equally qualified for exhibition or garden use. They represent some of the finer examples of unusual coloration, perfection of form or other such striking qualities.

ANGELUS	ORLOFF
ANITRA	MISS CALIFORNIA
SNOWKING	FRANK ADAMS
TREASURE ISLAND	

A \$28.00 value for **\$10.00**

Color Range Collection

So multitudinous are its tones of color that iris has justly been called the "Rainbow Flower." Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

ORIANA	AMITOLA
CALIFORNIA GOLD	INDIAN HILLS
WASATCH	JEB STUART
BLUE TRIUMPH	CHEERIO
MRS. J. L. GIBSON	DESERET

A \$5.25 value for **\$3.00**

All America Collection

Here we have gathered a group of varieties that have demonstrated their ability to do well over the country. In it we have striking and beautiful examples of modern iris that will amaze your friends with their size and brilliant colors.

GOLDEN TREASURE	DESTINY
SIEGFRIED	ELKHART
MISSOURI	FAR WEST
AT DAWNING	JELLOWAY

A \$16.00 value for **\$7.50**

Fancier's Collection

As we increase stocks of the more unusual novelties annually we are able to offer this splendid fancier's assortment of finer iris in this unusual collection.

MME. LOUIS AUREAU	ROSY WINGS
GLORIOLE	DIRECTEUR PINELLE
NARAIN	MARCO POLO
OZONE	NARANJA
SANDIA	GOLDEN HIND

A \$11.25 value for **\$5.00**

Novelty Collection

For the connoisseur. A galaxy of the newest stars in the iris firmament. An assemblage of "top flight" varieties. You are certain to find these newest developments give you a real garden thrill.

BONSOR	CITY OF LINCOLN
THE RED DOUGLAS	JASMANIA
CORONET	TIFFANY
WHITE GODDESS	

A \$44.50 value for **\$20.00**

Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

WHITE IRIS

Pure White Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1935	T	CRYSTAL BEAUTY.....	\$.25	A	EM
Sass, J.....	1938	T	MATTERHORN.....	10.00	AA	EM
Sass, H. P.....	1939	T	PATRICIA.....	10.00	B	M
Sass, H.....	1935	T	SNOWKING.....	2.00	A	L
Nesmith.....	1936	T	WHITE GODDESS.....	5.00	A	M
Nicholls.....	1938	T	WHITE VALOR.....	3.00	A	M

Pure White With Gold and Yellow Hafts

Mitchell.....	1936	T	BRIDAL VEIL.....	1.00	B	M
Dykes, K.....	1931	M	GU DRUN.....	.35	A	EM
Nicholls.....	1939	T	MARY E. NICHOLLS.....	12.00	A	L
Essig.....	1937	T	MOUNT WASHINGTON.....	6.00	A	EM
Ayres.....	1931	T	VENUS DE MILO.....	.25	AA	ML

Whites With Soft Blue Influence

Kellogg.....	1937	T	MOUNTAIN SNOW.....	6.00	B	ML
Milliken.....	1936	T	MOUNT CLOUD.....	.75	B	EM
Sass, H.....	1933	M	ORIANA.....	.50	A	EM
McKee.....	1938	T	SNOW BELLE.....	5.00	B	M
Sass, J.....	1930	M	WAMBLISKA.....	.25	A	EM

Trial Variety

Snow Flurry.....\$17.50

Still supreme in the white class by a large margin is the purest white of all—*Matterhorn*. A new patrician beauty, white with golden throat is *Mary E. Nicholls*. Broad-petalled, imposing *Snowking* ranks with the best. For giant size alone *Gu drun* still holds sway. Two of the most satisfactory all-purpose whites are tall *Crystal Beauty* and sturdy *Venus de Milo*. Especially lovely are the semi-formal, lightly ruffled *White Goddess*; new, blue-white *Snow Flurry* and diminutive, debonair *Patricia*. *Mount Washington* is an imposing white, slightly tender; different in tone in soft pearly-white we have *Snow Belle*. Older but tested and tried *Oriana* is very worthwhile.

PLICATAS

White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1936	T	CLARIBEL.....	\$.50	A	M
Sass, J.....	1935	T	ELECTRA.....	.35	AA	E
Mohr-Mitchell.....	1927	T	LOS ANGELES □.....	.25	A	M
Sass, J.....	1936	T	MAID OF ASTALOT.....	.50	A	M
Mohr-Mitchell.....	1927	T	SAN FRANCISCO †.....	.25	B	ML
Ayres.....	1932	T	THEODOLINDA.....	.25	A	ML
Thorup.....	1935	M	WASATCH.....	.40	A	EM

White Plicatas With Pink and Red-toned Markings

Cayeux.....	1934	M	MME. LOUIS AUREAU.....	2.00	A	ML
Mohr-Mitchell.....	1929	T	SACRAMENTO.....	.25	A	ML
Cayeux.....	1933	T	SEDUCTION.....	1.00	A	M
Sass, H.....	1935	T	TARANTELLA.....	.50	A	L

PLICATAS Continued on next page

PLICATAS *Continued from previous page**Yellow Plicatas With Rose and Brown Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1939	M	BONANZA.....	\$5.00	B	ML
Sass, H.....	1937	M	ORLOFF.....	7.50	A	M
Sass, H. P.....	1939	M	ROYAL COACH.....	5.00	A	M
Sass, H.....	1936	T	SIEGFRIED.....	5.00	A	L
Sass, H.....	1939	M	TIFFANY.....	5.00	A	M

Trial Varieties

Balmung.....	\$15.00	Florentine.....	\$10.00
Ruth Pollock.....	\$20.00		

A class with unusual coloration, very like hemstitching; superbly and delicately colored individuals. Every iris collection must have the indispensable *Los Angeles*, blue stitching on white. Its lavender sister, *San Francisco*, is a worthy rival of so illustrious an individual. For delicacy of marking *Seduction* is preeminent and for the odd variety of the quartet we have deep rose marked *Mme. Louis Aureau*. Some prefer *Wasatch* because of its size. The three blue plicatas from Mr. Sass are very sturdy growers, while one of the most extraordinary for coloring is *Florentine*.

We group the yellow plicatas here for convenience. They are marked on backgrounds of cream and yellow and could be classified with the yellows with probably more logic than here. The Sass brothers, pioneers in this class, have an outstanding lead. *Siegfried*-havana brown marked on cream, *Orloff*-cinnamon tone on yellow, *Tiffany*-rose markings on yellow — each has its boosters. They are individually different and are most striking in the garden looking like some unusually marked rare butterfly. We are testing and comparing *Balmung*, *Royal Coach*, *Bonanza*, and *Ruth Pollock*.

AMOENAS*White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Williamson.....	1930	T	CANTABILE □.....	\$.25	A	M
Williamson.....	1929	T	DOROTHY DIETZ.....	.25	B	ML
Cayeux.....	1931	M	MARQUITA.....	.35	B	L
Neel.....	1932	T	SHAH JEHAN.....	.25	A	L
Williamson.....	1936	T	WABASH.....	2.50	A	M

This is not a large class numerically but it contains some of the more striking contrasts of colors reminding one of a rare orchid. Exceptional is *Wabash*, cool white standards and vivid contrasting velvety blue falls. A real novelty and one of the most unusual iris is many-hued *Shah Jehan*. Cream and rose *Marquita* is another striking variant of this class.

LIGHT BLUES*Light Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Stern.....	1934	M	ALINE □.....	\$.35	A	ML
Sass, J.....	1933	T	BLUE MONARCH.....	.25	A	ML
Buechley.....	1932	T	BUECHLEY'S GIANT.....	.25	A	ML
Mohr-Mitchell.....	1926	T	EL CAPITAN.....	.25	B	M
Grant.....	1937	T	EXCLUSIVE.....	2.00	AA	ML
Cousins.....	1938	T	GREAT LAKES.....	4.00	A	M
Millet.....	1930	T	PAULETTE.....	.25	B	M
Cayeux.....	1925	T	SENSATION □.....	.25	A	ML
Essig.....	1933	T	SHINING WATERS †.....	.35	D	M
Williams.....	1936	M	WAVERLY.....	8.00	A	M

Palest Blues

Sass, H.....	1936	M	ANITRA.....	2.00	A	M
Nicholls.....	1938	T	BLUE DIAMOND.....	6.00	A	EM
Grinter.....	1932	T	BLUE TRIUMPH.....	.35	A	ML
Gage.....	1933	T	GLORIOLE.....	1.00	B	M

This has always been a strong class with a standard of quality so high new aspirants are on their mettle to make the grade. We have some very worthwhile recent developments here, however. Crisp, frost-blue *Blue Diamond* is a splendid addition. Different, and another splendid development, is the Canadian origination *Great Lakes*. The smooth shade of periwinkle blue we get in *Exclusive*. *Aline* continues about the bluest iris and we certainly must say a word of praise for celestial colored *Anitra*. Older varieties ever popular include rugged *Blue Monarch* and tranquil *Shining Waters*. Just for variety's sake add the fluffy ruffles of *Gloriole*.

MEDIUM BLUES

Medium Blue Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Williams.....	1938	T	BELMONT.....	\$5.00	B	M
Ayres.....	1934	M	INDIGO BUNTING.....	.25	AA	M
Shuber.....	1936	T	NARAIN.....	.75	A	M
Essig.....	1932	T	SIERRA BLUE.....	.35	A	L
Shuber.....	1937	T	TELEVISION BLUE.....	.75	B	EM

Medium Blue Bicolors

Grinter.....	1933	T	MISSOURI.....	.75	A	M
Cayeux.....	1936	T	MME. ULMANN.....	3.00	A	M
Nicholls.....	1938	T	WEST POINT.....	15.00	A	L

The clear-cut superiority of *Missouri* in the middle blues is now rivalled by trim *West Point*. In deep tones and of unusually true blue we have *Narain*. The tallest, and a very worthy iris, is *Sierra Blue*. Mention should be made of the crystalline flaring *Belmont* and its lighter sister *Waverly*. *Indigo Bunting* is an unexcelled landscaping variety.

VIOLETS

Dark Blues and Violets (Non-Velvet Selfs)

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.....	1932	T	BLACKAMOR.....	\$.25	A	M
Slabach.....	1934	T	BRUNHILDE.....	1.00	AA	EM
Shuber.....	1936	T	DYMIA.....	.50	A	M
White.....	1935	M	MOHRSON.....	1.00	A	ML
Gage.....	1933	T	PURPLE GIANT.....	.25	B	ML
Mohr-Mitchell.....	1929	T	SAN DIEGO†.....	.25	B	EM

Velvet Selfs

Kirkland.....	1934	M	BLACK BEAUTY.....	.35	B	M
Kirkland.....	1930	M	BLACK WINGS □.....	.25	B	M
White.....	1936	T	BLUE PETER.....	1.00	AA	L
Connell.....	1938	T	BONSOR.....	10.00	A	M
Sass, J.....	1938	T	LILAMANI.....	3.50	A	M
White.....	1937	T	INCOGNITO.....	5.00	B	M
Nicholls.....	1937	T	MATA HARI.....	3.50	A	VL
Gibson.....	1930	T	MRS. J. L. GIBSON.....	.50	A	ML
Wiesner.....	1934	T	ST. LOUIS.....	.25	AA	EM
Essig.....	1933	T	TENAYA.....	.25	A	ML
Sass, J.....	1934	M	THE BLACK DOUGLAS.....	.25	AA	EM
Nicholls.....	1932	T	VALOR.....	.25	A	ML
Egelberg.....	1931	T	WINNESHIEK.....	.25	A	M

Dark Blue Bicolors

Williamson.....	1934	M	AMIGO.....	1.50	A	EM
Loomis.....	1929	M	BLUE VELVET.....	.25	B	ML
Nicholls.....	1934	T	CREOLE BELLE.....	.35	A	EM
Cayeux.....	1935	T	MME. MAURICE LASSAILLY....	2.00	A	M
Cayeux.....	1931	T	SAMBA-DIOUF.....	.35	A	M
Ashley.....	1934	T	SIR KNIGHT.....	.35	A	M

Trial Varieties

Black Valor.....	\$ 6.00	Ethiop Queen.....	\$10.00
Deep Velvet.....	\$15.00	Sable.....	\$12.50

Our violets, purples and rich reds seem to be the colors that afford the greatest opportunity for richness (velvetiness) of color. In this section we have classic *Mrs. J. L. Gibson*. Three luxuriantly tall beauties are angular *Blue Peter*, sonorous *Lilamani*, and unusual, smooth *Mata Hari*. Not as velvety but one of the finest is the outstanding pure violet *Brunhilde*. No iris endows more charm than two-toned *Amigo*. Some of the older kinds, without which any iris garden would be lacking, include sturdy *Valor*, dusky *Black Wings* and that prince fluted in black, *Winneshiek*.

We have several fine new creations on trial. The laurel for the blackest iris is going to be contested between silky black *Ethiop Queen*, blue black *Black Valor* or dusky claret black *Sable*. One of the purest deep blues is regal *Bonsor* and we should mention that precisely sculptured beauty, *Deep Velvet*. We wish we could tell of others of this class but lack of space forbids.

BLUE BLENDS*(Blues Blended with Tan, Buff, or Fawn)*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1932	M	GENEVIEVE SEROUGE.....	\$.35	A	M
Ayres.....	1932	T	K. V. AYRES.....	.35	A	ML
Ayres.....	1929	T	PERSIA.....	.25	AA	M
Cayeux.....	1931	T	SERENITE.....	.25	A	ML
Cayeux.....	1937	T	SORRENTE.....	7.50	A	M
Sturtevant.....	1937	T	VALIANT.....	.75	AA	EM

There is a delicacy and refinement in these pastel colored iris which exhibit their unusual combinations of blue and yellow in flowers the size and substance of which surprise even the more jaded iris enthusiasts. Within this section there is striking diversity of coloring. Silver blue and dove grey *Persia* or lavender blue and burnished yellow-gold *Serenite* constitute two of the outstanding examples. K. V. *Ayres*, silken mist-like blue-lavender is unusual and the soft harmonies of *Genevieve Serouge* are very much worthwhile. Richly contrasting blue and encrusted gold, vivid colored *Valiant* completes this class of unusual and varied color gems.

MAUVE AND MAUVE BLENDS

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	T	GRACE MOHR.....	4.00	B	M
Hall, D.....	1938	M	MODISTE.....	4.00	A	EM
Kleinsorge.....	1937	T	ORMOHR.....	8.00	A	M
Sass, J.....	1935	T	OZONE.....	1.00	A	M
Cayeux.....	1937	T	OURIKA.....	3.00	B	M
Kirkland.....	1931	T	VIOLET CROWN.....	.30	A	M
Mohr.....	1925	M	WM. MOHR.....	.25	B	EM

Blended

Weed.....	1936	T	MICHELANGELO.....	3.00	B	L
Cayeux.....	1931	T	PRES. PILKINGTON.....	.25	A	ML

A class not of great size numerically but possessing a few examples of some extremely handsome and worthwhile iris. We have two personal favorites, *Ozone*, dove-grey lavender with chestnut markings, so like the breast markings on some rare bird and sturdy *Violet Crown*, a must-have in any collection. Our new arrival is lovely soft lavender-mauve *Modiste*. Probably no Iris lover has failed to see or hear of *Wm. Mohr*, one of the most extraordinary iris we have. We have two of its children here, flaring *Grace Mohr* and mammoth *Ormohr*.

LIGHT PINKS*Light and Orchid Pinks*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.....	1935	T	BALLET GIRL.....	1.00	A	EM
Insole.....	1930	T	DOGROSE.....	.25	A	ML
Lapham.....	1932	M	ETHELWYN DUBUAR.....	.25	B	ML
Sass, H.....	1932	T	IMPERIAL BLUSH.....	.25	A-	EM
Sass, J.....	1934	T	PINK OPAL.....	.25	A	M

Pinks Blended with Cream or Yellow

Sass, H.....	1936	T	AMITOLA.....	1.00	A	ML
Egelberg.....	1937	T	ANGELUS.....	5.00	A	M
Milliken.....	1936	M	CHINA MAID†.....	2.00	D	E
Mead.....	1934	T	EROS.....	.35	A	M
Salbach.....	1937	T	MISS CALIFORNIA.....	5.00	B	M
Loomis.....	1937	T	MOROCCO ROSE.....	5.00	A	M
Sass, H.....	1932	M	NOWETA.....	.25	A	M
Sass, H.....	1929	T	RAMESES.....	.25	A	ML
Lapham.....	1937	M	RETTA.....	.35	AA	EM

Trial Variety

Marisha.....	\$5.00
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Our pink class shows improvement each year with several interesting new kinds on trial here and in the deeper colored pink section. The original pinks we had twenty years ago were tones of orchid pink. These colors have been vastly improved and placed on tall stems with large flowers like tall, silvery-pink *Imperial Blush*, warm, opulent *Pink Opal* or airy, filmy-pink *Ballet Girl*. More pink in tone are those iris blended with yellow. Among these are the three standouts in the pinks today. Large, broad-petalled lavender pink *Angelus*, mallow-pink *China Maid* and exquisite orchid *Morocco Rose*. Not quite as tall or as large but one of the pinkest iris is lovely *Noweta*. *Amitola* is an improvement on old, reliable *Rameses*. *Eros* gives a different effect with its salmony tinting in its pink coloring.

DEEP PINKS AND ROSE

Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1935	T	AUBANEL.....	\$4.00	A	EM
Sass, H.....	1934	M	AVONDALE.....	.50	B	M
Murrell.....	1931	M	EVELYN BENSON.....	.25	A	M
Sass, J.....	1938	M	MRS. WILLARD JAKUES.....	2.00	AA	M
Gage.....	1936	T	ROSY WINGS.....	2.00	A	M
Williamson.....	1934	T	SANDIA.....	.50	A	EM

Bicolors

Kirkland.....	1935	T	AT DAWNING.....	\$.75	A	M
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	A	ML
Salbach.....	1936	M	LIGHTHOUSE.....	3.50	B	L
Sass, H.....	1939	T	MATULA.....	10.00	AA	L
Connell.....	1931	T	ROSE DOMINION □.....	.25	A	M

Trial Varieties

Alastor.....	\$10.00	Inspiration.....	\$ 7.50
The Guardsman.....	\$35.00		

Really quite an impressive class with several very good additions in the last few years. *Aubanel* is a very pleasing pink and *Sandia* with touches of salmon in its pink is very well liked. Unusual in blended tones of pink-rose and tan is *Rosy Wings*. The bicolor effect of *At Dawning* gives a decided pink effect in the garden. Older, reliable *Rose Dominion*, deep rose is a robust flower. Newer blended tones include extraordinary *Matula* or lighter blended tones of *Lighthouse*. Old indispensable *Frieda Mohr* is one of the finest iris we have. We have several very striking trial varieties including cyclamen colored *Alastor* from England, carmine colored *Inspiration* from New Zealand and dusty rose shades of *The Guardsman* from Kentucky.

PURPLES

Purples

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1934	M	FAVORI.....	\$. 50	A	M
Grant.....	1937	T	INDIAN HILLS.....	.75	AA	M
Kleinsorge.....	1934	M	ITASCA.....	1.00	C	ML
Cayeux.....	1933	M	PROF. S. B. MITCHELL.....	.50	A	M
Washington.....	1937	T	THE BISHOP.....	3.00	B	M
Brehm.....	1938	T	WILLIAM A. SETCHELL.....	12.50	A	L

Violet Purples

Wareham.....	1932	T	LEGEND.....	.25	A	M
Sturtevant.....	1931	T	MOTIF.....	.25	AA	EM
Ayres.....	1931	M	RED DOMINION.....	.25	B	ML
Hall, D.....	1939	T	ROYAL COMMAND.....	7.50	AA	M
Nicholls.....	1937	T	SMOLDER.....	3.00	A	VL
Peck.....	1939	M	THELMA JEAN.....	10.00	A	E

Blended Purples

Cayeux.....	1937	T	CHARLOTTE MILLET.....	15.00	B	L
Burgess.....	1934	T	DESTINY.....	1.00	A	M
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	1.00	AA	M
Nicholls.....	1937	T	PRIDE.....	1.00	A	L

This richly colored section certainly is one of the strongest with many fine iris of extra fine quality. In it we have such outstanding examples as regal, bronze-purple *Dir. Pinelle*. A new, blended, sonorous iris is *Destiny*. *Legend* is rich gleaming violet-purple with perfect branching. Even more velvety, darker claret is *Smolder*. Two really splendid creations. We know of no iris that gives a better garden effect than glossy purple *Indian Hills*. Others of rich pure purple include *Favori* magenta purple, garnet colored *Prof. S. B. Mitchell*. Numbering among our newest acquaintances we have one of the glossiest petalled iris in *Royal Command*. A piece of luminous velvet of colossal size is purple *William A. Setchell*, the largest iris to date. Others number such rich petunia violet as *Thelma Jean* and unusual *Charlotte Millet*.

BRONZE PURPLES

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1936	M	BEOWULF.....	\$1.00	A	E
Cayeux.....	1929	T	DEPUTE NOMBLOT □.....	.25	A	ML
Lapham.....	1937	T	ELKHART.....	1.00	A	M
Bliss.....	1926	M	GRACE STURTEVANT.....	.25	AA	EM
Washington.....	1932	T	JEB STUART.....	.30	A	ML
Cayeux.....	1936	M	LOUVOIS.....	6.00	A	M
Loomis.....	1932	M	SHIRVAN.....	.25	A	ML

Here we have a class that embraces one of the classics of irisdom — courtly *Depute Nomblot*. The entire class is characterized by a richness and gloss of flower that is very extraordinary. One of the richest and most striking iris because of its pure color is "the brown iris," the rich masterpiece *Louvois*. Glowing *Shirvan* is most satisfactory. This class comprises several other fine creations of rich harmony. In color this group is similar to the red class but has more brown in its coloration which gives it a very distinct identity.

"REDS" AND COPPERS*Reds with Copper Influence*

Originator	Year	Height	Variety	Price	Performance	Season
Lapham.....	1936	T	CHRISTABEL.....	\$ 2.00	AA	M
Cook, P.....	1937	T	E. B. WILLIAMSON.....	7.50	B+	M
Sass, J.....	1933	M	GOLDEN HELMET.....	.50	A	M
Thomas.....	1937	T	PIUTE.....	3.00	A	M
Salbach.....	1936	M	RADIANT.....	5.00	A	EM
Lapham.....	1939	M	RED GLEAM.....	20.00	A	M
Kirkland.....	1939	M	SONNY BOY.....	5.00	A	M
Sass, J.....	1933	M	SPOKAN.....	.50	A	ML
Nicholls.....	1938	T	WILDFIRE.....	4.00	AA	EM

Reds with Purple Influence

Ayres.....	1934	T	CHEERIO.....	.35	A	M
Norton.....	1938	M	CRIMSON PETAL.....	.50	A	ML
Connell.....	1929	T	DAUNTLESS.....	.25	A	M
Grinter.....	1935	T	ELLA WINCHESTER.....	.75	B	M
Williamson.....	1932	M	ETHEL PECKHAM.....	.35	A	M
Grinter.....	1936	M	GARDEN MAGIC.....	10.00	B	ML
Sass, J.....	1932	T	JOYCETTE.....	.50	A	EM
Kirkland.....	1934	T	JUNALUSKA.....	1.00	A	EM
Schreiner.....	1936	T	MARCO POLO.....	1.00	AA	M
Kleinsorge.....	1937	T	REBELLION.....	1.50	B	ML
Nicholls.....	1939	T	RED REVEL.....	3.00	B	ML
Nicholls.....	1939	T	RED VALOR.....	12.00	A	M
Sass, J.....	1937	T	THE RED DOUGLAS.....	6.00	A	ML

Trial Varieties

Crimson Tide.....\$12.00 Setting Sun.....\$7.50

The lure of the red iris has everlastingly been an incentive to the hybridizer to work industriously trying to get *the* red. As can be naturally expected when numerous breeders are bending all their energies toward a goal and raising thousands of seedlings very appreciable gains have been made and the results have given us quite a surprising variety of red colored kinds. Our red iris may be divided into two major classes. Those of the coppery or chestnut influence, they number some of our brightest varieties, or those that show their apparent descent from the purple side of the pigment scale. The latter are in reality the truer reds being purer red without influence of yellow or other influencing colors.

Last season we named a quartet of reds that towered above all others — plush-like *The Red Douglas*, rich gleamy red-velvet *Garden Magic*, vibrant colored jewel-like *Radiant* and that great, fine red *Christabel*. These may well watch their laurels as they may find themselves deposed by the newest arrivals as *Red Gleam*, or one of the new reds from the East, *Red Valor* or *Crimson Tide*. Older but of huge size is coppery *Spokan*. The new *E. B. Williamson* is in reality a coppery red blend, light toned and very much worthwhile, especially in a clump planting.

Among the other outstanding reds we certainly must include bright, fiery, brown-red *Cheerio* and the best red bicolor, *Marco Polo*. Perhaps older, but all the better because they have weathered the test of time and are still worthy of a select place in any garden are rich *Joycette*, ever pleasing *Ethel Peckham*, and the standard *Dauntless*.

YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1937	M	CASQUE D'OR	\$ 7.50	A	L
Sass, H.	1937	T	CITY OF LINCOLN	7.50	AA	ML
Thorup.	1936	M	DESERET	.35	A	M
Lapham	1937	T	FRANK ADAMS	3.50	AA	M
Sass, H.	1931	T	KING JUBA	.25	A+	M
Morrison	1932	T	PICADOR	.25	A	ML
White	1936	T	VIEW HALLOO	1.00	B	E
Cayeux	1932	T	VISION	.60	A	M

A festively colored section. The leader of them all is that surpassing beauty, vivid *City of Lincoln*. Of different color than the usual variety of this class *Frank Adams*, lovely soft maize and rose, has one of the finest branched stalks of any iris. Almost a contrast of yellow and black is given by *Casque D'Or*. *King Juba* and *Vision* are two of the most satisfactory developments. The remaining varieties of this class each have some specific feature to merit growing.

YELLOW BLENDS

Buff and Tan Tones

Originator	Year	Height	Variety	Price	Performance	Season
Kleinsorge	1938	T	APRICOT	\$ 4.00	A	ML
Schreiner	1936	M	CAPRI	1.00	B	M
Kirkland	1934	M	COPPER LUSTRE	1.00	B	M
Cayeux	1931	M	JEAN CAYEUX	.35	A	L
Sass, H.	1937	T	MIDWEST GEM	5.00	A	M
Sass, H.	1937	M	SANDALWOOD	2.00	B	M
Kirkland	1935	M	SUMMER TAN	.60	B	E
Cayeux	1936	T	VEDETTE	5.00	A	L

Apricot and Salmon Tones

Kleinsorge	1936	T	FAR WEST	2.50	B	ML
White	1936	M	FIESTA	3.00	A	ML
Sass, H.	1933	M	GOLDEN LIGHT	.35	A	L
Mead	1928	M	KING MIDAS	.25	A+	E
Washington	1931	T	MARY GEDDES	.35	AA	ML
Mitchell	1935	T	NARANJA	1.00	B	ML
Sass, H. P.	1939	T	PRAIRIE SUNSET	40.00	A	M

Trial Varieties

Aztec Copper	\$15.00	LaLorraine	\$15.00
Coronet	\$ 7.00	May Day	\$17.50
Glen Ellen	\$15.00	Salar	\$25.00

Here we have the color section that is contributing some of the most remarkable new color combinations. In fact the newer arrivals here of outstanding merit outnumber any other color section. Note recent dates of origination in the color tables. Some of the older, well appreciated varieties include popular, soft gold-sand *Jean Cayeux*, ruffly burnished gold *Golden Light*, and the real color novelty *Copper Lustre*. As to be expected newer creations develop new features and colors and the brilliant peachy-tan toned *Fiesta* is a gay gem. A lovely pastel of cream and pink is heavy substantced *Midwest Gem*. Novel in color is orange tinted *Naranja*. We always like the sleek tones of *Summer Tan*, *Sandalwood*, *Apricot*, *Capri* and *Vedette*. Each represents variety in form and tint from taffy yellow to buff sand. Startling are the newer developments: almost peach-red and orange tinted *Prairie Sunset*, sombre, gleaming *Aztec Copper*, colorful rich apricot *May Day*, lovely soft tinted *La Lorraine*. The new salmon colored *Salar* is beautiful while from Nashville we have sturdy *Glen Ellen*.

YELLOW IRIS

Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1933	T	ALICE HARDING	\$.35	A	M
Sass, J.	1939	T	CAMELINA	10.00	B	M
Kirkland	1929	M	DESERT GOLD	.25	B	E
Hall, D.	1938	M	SALUTATION	5.00	AA	E

YELLOW IRIS Continued on next page

YELLOW IRIS *Continued from previous page**Medium Gold Tones*

Originator	Year	Height	Variety	Price	Performance	Season
White.....	1937	T	CHOSEN.....	\$10.00	B	EM
Cayeux.....	1932	M	ECLADOR.....	.50	A	ML
Mitchell.....	1938	T	FAIR ELAINE.....	15.00	A	EM
Sass, J.....	1939	T	GOLDEN AGE.....	10.00	B	M
White.....	1934	T	LADY PARAMOUNT†.....	.60	C	EM
Gage.....	1935	M	MARY LEE DONAHUE.....	4.00	B	VL
Pilkington.....	1936	M	SAHARA.....	1.50	A	M
Essig.....	1937	T	SONG OF GOLD.....	4.00	A	M
Kleinsorge.....	1937	T	TREASURE ISLAND.....	3.00	A	ML

Deep Yellow Tones

Mitchell.....	1933	T	CALIFORNIA GOLD.....	.75	A	L
Mitchell.....	1936	T	GOLDEN BEAR.....	1.00	A	M
Chadburn.....	1934	M	GOLDEN HIND.....	1.00	AA	M
Salbach.....	1938	T	GOLDEN MAJESTY.....	12.50	A	ML
Mitchell.....	1934	T	HAPPY DAYS†.....	.50	B	EM
Ayres.....	1936	T	JASMANIA.....	4.00	A	M
Parker.....	1936	T	JELLOWAY.....	2.00	A	ML
Schreiner.....	1935	T	LUCREZIA BORI.....	1.00	B	VL
Glutzbeck.....	1938	T	MING YELLOW.....	10.00	A	ML
Mitchell.....	1937	T	SUNBURST.....	1.00	B	M
Washington.....	1936	T	SUNDUST.....	5.00	A	M

Trial Varieties

Elsa Sass.....\$20.00 Spun Gold.....\$35.00 Net

Among any iris group a lively discussion is assured by asking the question, "What is the best yellow?" It is complicated, too, because of the wonderful range of tones we now have. The varieties listed above are so superior to other yellows that they are stand-outs. If you select from the above list you can be sure you are getting a fine yellow iris.

In the soft primrose tints two fine examples are trim, classic *Alice Harding* and even larger, copiously formed, early flowering *Salutation*.

In the medium yellows two striking iris personalities are cream and yellow, demure *Fair Elaine* and richly enameled, smooth *Eclador*. *Sahara* is a silken beauty of splendid form. Outstanding too, is the only flaring yellow, *Song of Gold*. It is hard to deny place in the 100 Best to several other fine varieties as sulphur yellow *Chosen*, chaste *Lady Paramount*, or blended *Treasure Island*.

In the rich, deep yellows we have that ever reliable variety *California Gold*, worthy of a place in every garden. Then there is that sensational new iris which we honestly believe to be the best yellow today, *Spun Gold*. We say this after having seen most all of the new yellows on our iris tour last year. Older, but known for their surprising size, are *Happy Days* and *Ming Yellow*. Glowing like a buttercup is treasure laden *Golden Hind*. Trimly formed and good colored is warm, yellow *Jasmania*. *Golden Majesty* is one of the highest rating new yellows, well formed and richly endowed with color, very impressive.

CREAM IRIS*Cream Tones*

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1936	T	GOLDEN TREASURE.....	\$ 3.00	AA	M
Kleinsorge.....	1934	T	KALINGA.....	.50	B	M
Pilkington.....	1937	T	LAGOS.....	2.00	A	L
Kleinsorge.....	1939	T	OLD PARCHMENT.....	10.00	B	M
Brehm.....	1938	T	SNOQUALMIE.....	5.00	A	M
Hall, D.....	1938	T	SPRING PROM.....	5.00	A	EM
Nicholls.....	1932	M	SUNMIST.....	.25	A	EM
Brehm.....	1935	M	WILLIAM CAREY JONES.....	.40	A	M

There is a delicacy and charm about these lovely colored beauties that make them among the most endearing of iris. Gleaming, golden-throated *Golden Treasure* is the leader with splendid *Snoqualmie*, a cream self, nearly equally as fine. Other warm throated kinds include chaste *Kalinga*, old-ivory *Lagos*, sprightly *Sunmist*. Smooth, glossy, even creams include *Old Parchment*, picotee *Spring Prom* and leather-textured *Wm. Carey Jones*.

Table Iris

This charming group of iris bloom with the tall bearded iris but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them valuable for table decoration or planting in front of iris borders.

PEWEE: tiny, pure white blooms, branched, 17 inch stems. \$.25 HOBO: bright variegata of yellow and maroon, 14 inches. .25
TITMOUSE: amber yellow speckled violet, 31 inch stems. .25 WARBLER: floriferous light yellow, 25 inches. .25

The Variety Counter

Your Choice

Any **12** for **\$2.00**

Any **25** for **\$4.00**

Any **5** for **\$3.00**

Any **10** for **\$5.00**

Any **5** for **\$7.50**

ALINE
ELECTRA
EROS
GENEVIEVE SEROUGE
VARESE
K. V. AYRES
GUDRUN
RETTA
ETHEL PECKHAM
BLUE VELVET
DAUNTLESS
DEPUTE NOMBLLOT
GRACE STURTEVANT
INDIGO BUNTING
THEODOLINDA
LEGEND
SERENITE
PURPLE GIANT
SUNMIST
VALOR
WM. MOHR
PICADOR
BLUE MONARCH
SAN DIEGO
SHAH JEHAN

BEOWULF
BRIDAL VEIL
CAPRI
EXCLUSIVE
LUCREZIA BORI
MARCO POLO
MME. M. LASSAILLY
MRS. W. JAKES
SUNBURST
CALIFORNIA GOLD
MOUNT CLOUD
ELLA WINCHESTER
INDIAN HILLS
VALIANT
ITASCA
JUNALUSKA
MOHRSON

GOLDEN TREASURE
GRACE MOHR
LILAMANI
MICHELANGELO
THE BISHOP
FRANK ADAMS
MATA HARI
SMOLDER
MME. ULMANN
SAHARA
SEDUCTION
SANDALWOOD
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CHRISTABEL
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10 Varieties

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OUR SELECTION

10 for \$1.00

Oriental Poppies

Bring some of the splendor of brilliant poppies to your garden. A well balanced assortment.

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A diversified selection of unusual iris, individually labelled.

ALICE HORSFALL PESHAWAR
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SUSA AUTUMN QUEEN
RED ORCHID ELEANOR ROOSEVELT
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Hemerocallis

The modern garden cinderella. You will be delighted with their yellow and golden bells blooming during the summer. We have selected a long season of bloom and varied colors as well.

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GOLDENI GOLD IMPERIAL
LEMONA MIKADO

8 varieties for \$2.00

Uncommon Iris for Unusual Effects

Dwarf Iris

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatures. They are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety for 50c.

APHYLLA OSIRIS: medium blue; branched	DITTON'S PURPLE: deep violet purple	MAROCAIN: rich, deep pansy-purple
ATROVIOLACEA: very early purple	DR. MANN: dusky blue and purple	PRINCESS LOUISE: large sky blue
CHAEMAE IRIS ALBA: soft white	GLEE: soft yellow; frilled	SERAPHIM: the pinkish dwarf
COERULEA: very early, sky blue	GOLDFINCH: rich yellow	SNOW MAIDEN: pure white, floriferous
CYANEA: violet blue, white beard	GORGEOUS: good white	YLO: citron yellow, flaring falls
	GRAMINEA: deep claret, gold beard	

Intermediate Iris

These iris come into bloom about tulip time, that is, twelve to fifteen days before the later varieties. The term *intermediate* applies to *time* of blooming rather than to *height* and *size* of plant. The varieties offered below are a careful selection of only the most outstanding kinds.

ALASKA: our own introduction, a perfect white without any foreign color. Very fragrant.....	\$7.50	GOLDEN BOW: long, large flowers of chrome yellow, very rich color.....	.25
ALICE HORSFALL: rich deep claret with rich gold beard	.25	MAYSUN: rich buttercup yellow with brilliant red-orange beard.....	1.00
ANDALUSIAN BLUE: a color previously unknown in this section; a fine sky blue.....	1.25	RED ORCHID: glowing, bright ruby; giving rich red effect.....	.25
COSETTE: early white, petals curl and reflex.....	.25	SUSA: rich velvety red-purple, splendid with yellows....	.25
CRYSORO: richest pure yellow; very pure.....	.15	TAWA: very large, tall pale yellow.....	.25
GENTIUS: deep tones of blue violet and royal purple...	.25		

Pogo-Cyclus Iris

A hybrid race known for their unusual markings and coloration. They prefer a hot, well-drained location. Odd and beautiful they possess a charm which they share with no other iris.

ARUNA: buff primrose with eye zone along beard of pencilled rose. Striking. 22".....	\$2.50	SOME LOVE: one of the daintiest. Flowers very round, oyster-white dotted and veined gracefully a delicate pink. The markings concentrate thickly along the beard. We think this is one of the most appealing hybrids. 22".....	4.00
BALROUDOUR: soft blue violet with shadings of olive-buff. 20".....	.25	TOUSSAINT L'OUVERTURE: large-flowered, deep claret-black, gleaming rich ruby in sunlight. The color carries as near-black, size and form are surprising.....	3.50
MERMAID: striking combination blue standards and seagreen falls. 24".....	5.00		
MONS. STEICHEN: pearly white veined blue and brown 22".....	.25		
PESHAWAR: large flowers, brown purple veined deeper. The entire flower is covered with a dusting of silver-grey, very broad brown beard. 28".....	.75		

Fall-Blooming Iris

The remontants consist of a newly developed race of iris which bloom a second time in the fall after the severe heat of the summer is over. We especially recommend these iris for planting in the South, Mid-South, or wherever lateness of autumn frosts affords a long fall blooming season. In our northern location they are not successful.

AUTUMN FROST: large flowered pure white with golden haft and beard.....	\$1.00	OLIVE WHITE: cream tinted green with gold veins....	.25
AUTUMN QUEEN: very reliable, pure white, a dwarf type.	.25	SANGREAL: clear, pure, free-blooming light yellow....	.25
ELEANOR ROOSEVELT: reliable re-bloomer, very dark fluorite-purple, handsome.....	.25	SOUND MONEY: brilliant empire yellow, 10 inches...	.25
GOLDEN HARVEST: large, unusual shade of bronze-yellow.....	.25	SOUTHLAND: deep chrome-yellow, large flowers.....	.25
JEAN SIRET: dwarf yellow.....	.25	SOUV. DE L. CHAVANAC: a vinaceous violet; this is a good companion to <i>Jean Siret</i>25

Hemerocallis

Recently gardeners have become aware of this fine perennial, furnishing bloom from June to September, and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we can now present varieties superbly beautiful. If you do not have any Hemerocallis in your garden now, try one or two. We are sure you will be delighted with them. Easy to grow, they like a slightly moist location. We will ship Hemerocallis in spring and fall. Prices given are for Summer 1940 and Spring 1941. Orders \$2.00 and over will be sent postpaid. Orders for less, please include 25c postage. FOR CONVENIENCE, PLEASE LIST YOUR HEMEROCALLIS ORDER ON SEPARATE SHEET FROM YOUR IRIS ORDER.

AMARYLLIS: Wide-open, large golden-orange flowers with recurving petals, slightly deeper in throat. July-August. 3 ft. \$.35

ANNA BETSCHER: Large orange-yellow flowers of pleasing shape, shaded reddish bronze. One of the best. July-August. 3 ft. \$.50

AUGUST PIONEER: Profuse bloomer, one of the new late-blooming kind flowering from mid-August to mid-September. Medium sized flowers, chrome-orange in color with outer half of petals flushed red. Very valuable for its late season of bloom. August-September. 3½ ft. \$3.00

BAGDAD: Distinctly and boldly colored. Large, handsome, spreading blooms, a combination of several tones of coppery red and brown. Very striking; June-July flowering. 3½ ft. \$2.50

BAY STATE: Glistening deep yellow, fluted petals, enduring bloomer. July. 3 ft. \$.35

BIJOU: Brilliantly contrasting zones of orange and deep red, a small flowered kind. A multiflora hybrid bearing myriads of flowers with a surprising number of buds to each stem. July. 2 ft. \$3.00

BYNG OF VIMY: One of the most striking Hemerocallis, slender, curling segments of unusual form giving the effect of a rare, delicate lily. Pale rose with a yellow throat. July. 4½ ft. \$5.00

CALYPSO: Clear pale lemon-yellow, large; an evening bloomer, pleasantly fragrant. July. 4 ft. \$.35

CINNABAR: Recurved lily-like flowers of delicate shades of brownish-red sprinkled with cinnamon and a strongly glistening gold-yellow throat; large flowers, very long blooming. June-July. 2½ ft. \$1.00

CISSY GUISEPPI: Small, deep coppery-red flowers with pure yellow throat. July-August. 3 ft. \$.35

CRESSIDA: Rich deep orange toward the fulvous type. Lovely. Late July. 2½ ft. \$.75

CROWN OF GOLD: We are particularly fond of this early blooming hemerocallis. Full petalled, ruffled flowers of a lovely shade of orange-yellow, blooms with the iris and combines beautifully with them. May-June. 3 ft. \$2.00

D. D. WYMAN: Extra large flowered golden yellow splashed with tawny epaulets on each petal. July-August. 2½ ft. \$.35

DR. REGEL: One of the earliest to bloom; deep orange; fine with blue iris. May-June. 1½ ft. \$.25

E. A. BOWLES: Spreading, long-petalled reddish-orange blended paler orange. Large, flat-shaped blooms. June-July. 4 ft. \$1.50

GEORGE YELD: Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish-red; heart of the flower is golden yellow. Very fine. July-August. 3 ft. \$.75

GOLDENI: Deep golden yellow flower with fine full form. July. 3 ft. \$.25

GOLDEN DREAM: One of the most handsome; pure golden-orange self of fine form and substance. Splendidly branched. August. 3 ft. \$.75

GOLD DUST: Another of the earliest to bloom; soft empire yellow flowers. May-June. 1½ ft. \$.25

GOLD IMPERIAL: Trumpet shaped flower, ruffled, glowing deep yellow borne on tall, sturdy stems. Very long blooming. July-August. 4 ft. \$.35

GRACILIS: Palest yellow, early, low-growing type with narrow, grass-like foliage. May. 1½ ft. \$.35

HYPERION: One of the finest of all hemerocallis. Large, waxy, soft canary yellow. It surpasses other hemerocallis in size, form, color and substance. July-August. 3½ ft. \$.75

IMPERATOR: One of the wide, star-shaped types of flower, 6 inches across. Rich orange-red lined sulphur. A lovely English hybrid. July-August. 4 ft. \$.35

IRIS PERRY: Wide open blooms, recurving petals of nice size. The color is an effective orange-yellow overlaid coppery salmon which sparkles in sunlight like gold dust. Very long season of bloom and very popular. June-August. 3½ ft. \$1.00

J. A. CRAWFORD: Large flower, one of the best apricot-yellows. Tall and beautiful. July-August. 4 ft. \$.35

J. R. MANN: Large frosted flower of buff and orange. A good garden variety of excellent substance. July-August. 3½ ft. \$.25

JUDGE ORR: A variety originated in St. Paul by an amateur hybridist which is about the finest soft orange hemerocallis blooming at *Iris* time. It looms as one of the most promising of the Hemerocallis blooming at this time. 2½ ft. \$2.50

KWANSO FLORA PLENA: Double flowered type, orange flushed red. July. 3½ ft. \$.25

LADY FERMOY HESKITH: Splendid open flowers of canary-yellow overlaid apricot borne on tall, sturdy stems. The whole flower has a frosted sheen. July-August. 4 ft. \$1.00

LEMONA: Tubular, lily shaped blossom, an exquisite shade of pale lemon yellow. August. 4 ft. \$.40

MARGARET PERRY: Well branched stalks with brilliant orange-red flowers lined soft yellow. Very decorative and floriferous. July-August. 4 ft. \$.35

MIKADO: A striking, brilliant orange with bold markings of dark mahogany-red. Vigorous and free flowering. A favorite with everyone. July-August. 3 ft. \$.60

MINOR: A charming yellow, dainty, grassy-leaved species. Excellent rock garden subject. June. 12 inches. \$.50

MODESTY: Pale, waxy-yellow flowers, blooming in late June. Reflexed petals, very graceful and fragrant. June-July. 3 ft. \$.75

MRS. A. H. AUSTIN: An especially fine variety, one of our favorites. Deep golden-yellow, thick textured, long blooming. Very desirable. July-August. 3 ft. \$.35

HEMEROCALLIS *Continued*

MRS. W. H. WYMAN: Glistening yellow, curved petals. One of the very last to bloom, lasting into September. August-September. 4 ft. \$.35

MULLERI: Rich glowing yellow on tall, sturdy stems. An English importation. June. 4 ft. \$.25

MULTIFLORA SUMMER HYBRIDS: "The many-flowered hybrid." Ideal miniatures 2 to 3 inch blooms. Clear orange blooms with many flowers to a stem. Because of the great number of buds per stem these hybrids are one of the longest flowering varieties we have. July-August. 2 ft. \$1.50

OPHIR: One of the indispensable hemerocallis. Long trumpet shaped blooms, 6 inch spread. Clear orange yellow, delightfully fragrant. Very floriferous and long lasting. July-August. 4½ ft. \$.75

PATRICIA: Beautiful large-flowered and fragrant pale lemon with lemon chrome tinge, green throat. Extremely worthwhile as it is very weather-resistant. Keeps its shape and color in the hottest sun. One of the finest hemerocallis we grow. June-July. 2 ft. \$2.50

QUEEN MARY: Deep yellow-orange flowers, spreading type of bloom. Outstanding among the early flowering varieties. June-July. 3½ ft. \$2.00

RAJAH: Striking and gaily colored. Scarlet orange flowers with a burning red-brown eye zone. A more vividly colored, later blooming Mikado. Very robust grower. July-August. 3½ ft. \$3.00

ROSE QUEEN: Odd colored sort of old-rose and brown. Each petal has yellow midrib. July. 3½ ft. \$3.00

SIR MICHAEL FOSTER: A broad lily-formed flower. Apricot-yellow deepening to orange at the throat, broad petalled, ruffled. June-July. 4 ft. \$.50

SUNNY WEST: One of the finest of all varieties. Thick, leathery petals smoothly finished, pale to canary yellow. One of the last to blossom it produces a multitude of flowers. Unquestionably one of the best and highly recommended. August. 4½ ft. \$1.50

THE GEM: Rich, soft yellow. Medium sized flowers of great charm. June-July. 3 ft. \$.35

VISCOUNTESS BYNG: A very differently colored kind having a soft silvery background overlaid pale rose—gives the effect of rosy-silver. Best planted in shade out of direct sunlight. June-July. 3 ft. \$1.00

WAUBUN: Broad recurving and twisty petals; soft cadmium yellow with outer half of petals flushed terra cotta. June-July. 2 ft. \$1.50

Oriental Poppies

A fine garden perennial flouting gay splashes of bright red or subtle tones of soft pink. Poppies are sturdy plants requiring a minimum of care. Be sure to plant your poppies during August and September, their dormant season. They begin growth in Fall and establish themselves easily for spring bloom. Plant in a well drained soil; set the crowns 2 to 3 inches below the surface, pack soil well around roots and mark their location for later appearance of their winter rosettes. Cover the rosettes lightly with an airy mulch over winter as poppies smother if covered too heavily. There is nothing more brilliantly attractive or more striking than several clumps of Oriental Poppies. FOR CONVENIENCE, PLEASE LIST YOUR POPPY ORDER ON SEPARATE SHEET FROM YOUR IRIS ORDER.

BEAUTY OF LIVERMORE: A sturdy, richly colored poppy; ox-blood red, very strong, erect stems. 39" \$.35

CERISE BEAUTY: Large flowers, a fine shade of cerise-pink with black-purple blotches. 34". \$.50

DAINTY LADY: Softest tones of dainty shell-pink with rose colored blotches; unusual. 28". \$1.00

ENFIELD BEAUTY: Large and tall, color cherry-rose with tones of salmon; vigorous. 36". \$.75

FAIRY: Myriads of dainty pale pink flowers. Early. 32". \$.35

HELEN ELIZABETH: In our estimation one of the finest pink poppies. Grand light La France pink, crinkled petals without a basal spot. Ideal companion with delphiniums. 34". \$2.00

HENRI CAYEUX: Very unusual color, old rose shading to burgundy. This color holds up better in part shade. It is a splendid cut flower. 30". \$.75

JULIA BUCK: Well proportioned flowers, deep coral pink; the very large blooms are carried on very stiff, 40" stalks. \$1.25

JUNE DELIGHT: This is Dr. Neeley's fine silvery pink. A new hybrid whose color improves with age. A flower of delicate color and appeal. \$2.50

LULU NEELEY: Medium size flowers between spectrum and carmine red. Prolific bloomer. One of the most satisfactory reds. 35". \$.50

MANDARIN: Very large flowers, a glorious Chinese red with blooms nearly 10 inches across. Established plants fail to show any spots. 30". \$_.75

MRS. PERRY: The old favorite salmon-pink; rather low growing. 29". \$.35

NEW PERFECTION: A newer pink and one of the finer ones. Petals are heavily fluted and ruffled, more so than any other poppy. It is a beautiful delicate seashell pink with feathery black stamens and base markings. It has the appearance of being starched and ironed. A poppy aristocrat. 38". \$1.00

OLYMPIA: The double form of the Oriental Poppies; flame scarlet. It should be planted where it can be controlled as it spreads by means of stolons. Useful for naturalizing. Does well even in most severe winter sections of the country. 32". \$.35

PERFECTION: Lovely medium pink, large flowers of true pink. Certainly well named. Large frilled blooms. 33". \$.50

PERRY'S WHITE: Satiny white with maroon at base of petals. A white Oriental, medium size. \$.75

PINK RADIANCE: A different tone of pink, deep cerise or cherry pink. Tall, good form and substance. 32". \$.50

ROSALIE: A beautiful deep rose-pink poppy. Makes a brilliant and pleasing planting in the garden. Strong, sturdy stems. 36". \$1.00

SPOTTED GIANT: Extra late, large flowered orange scarlet with a very prominent black center. Gives character all its own. 37". \$.75

WATTEAU: A gem! Flesh-coral flowers, small sized but a profuse bloomer. No basal spot. An ideal cut flower subject. 24". \$.75

WURTEMBERGIA: Enormous, tall growing scarlet to scarlet red with medium blotch. A large, deep red, an old favorite. 38". \$.50

This and That

We are trying this page as an experiment. Ordinarily when a catalog is composed for publication every attempt is made to include in each square inch of space as much sales-pulling copy as can possibly be squeezed in. However, we seem to notice in our visits with the enthusiastic iris fraternity that many of the most engrossing topics of iris conversation revolve around several interesting matters which are not contained in catalogs. It would

be highly gratifying to hear whether the iris public would like a page of bits such as we have published on this page and what particular subjects they would like to see discussed. Our correspondence with our clientele is one of the most interesting and enjoyable features of our business and we await with considerable interest your reactions to this idea which is sent up pretty much as a trial balloon.

The Dykes Medal Iris

The Dykes Memorial Medal is an annual award offered by the Iris Society of England for the most outstanding iris of the year. Three Medals are offered — one in England, one in France and one in America. The manner of awarding varies with the country. In America because of the great distances between gardens and the impossibility for a given set of judges to view all the new Iris, the American Iris Society gives the newer Iris two preliminary awards. An Iris to be eligible for the Dykes Medal award

must have won these two previous awards and been in commerce five years to allow sufficient time to judge the particular Iris's growth, etc., over the length and breadth of America. We think the table below of the various Iris winning this award is interesting. Only about two of the earliest Dykes Medal winners have passed from general culture due to the sensational advances breeders have made in the pure yellow Iris in the last decade.

	England	France	America
1927.....	Margot Holmes	No Award	San Francisco
1928.....	No Award	Pluie D'Or	No Award
1929.....	Joyance	Vert Galant	Dauntless
1930.....	Geo. P. Baker	Depute Nomblot	No Award
1931.....	Gudrun	Jean Cayeux	No Award
1932.....	No Award	Eclador	Rameses
1933.....	No Award	Alice Harding	Coralie
1934.....	Golden Hind	Mme. Louis Aureau	No Award
1935.....	Sahara	Mme. M. Lassailly	Sierra Blue
1936.....	No Award	Olympia	Mary Geddes
1937.....	No Award	Nichole Lassailly	Missouri
1938.....	No Award	Antigone	Copper Lustre
1939.....	No Award	No Award	Rosy Wings

Dominion Iris

During the development of many families of our flowering plants certain definite evolutions occur. Generally these "breaks" have a pronounced effect on the future of a particular plant family. Iris *Dominion* was introduced into commerce in 1917 and it represented one of the milestones in iris breeding. Of course it was not the only sensational development. There were several other independent "breaks" both in France and in America but

the extent to which *Dominion* has influenced iris breeding has been amazing. All these sources have now amalgamated and today our iris include blood from all three sources. There is always a considerable interest in blood lines of plants so we list below some of the more recent iris that have a considerable percentage of *Dominion* blood in their makeup. Iris *Dominion* has truly produced a remarkable progeny.

Angelus	Christabel	Grace Sturtevant	Mme. Louis Aureau	Sir Knight
Black Wings	Copper Lustre	Great Lakes	Motif	Sir Launcelot
Blue Peter	Coralie	Khorasan	Mrs. J. L. Gibson	Snowking
Bonsor	Dauntless	King Juba	Persia	Spun Gold
Brunhilde	Depute Nomblot	Marco Polo	Rebellion	Tenaya
Burning Bronze	Directeur Pinelle	Marquita	Red Dominion	The Black Douglas
California Gold	Ethiop Queen	Mary Geddes	Rose Dominion	The Red Douglas
Capri	Exclusive	Midwest Gem	Rosy Wings	Vert Galant
Cheerio	Garden Magic	Miss California	Sandia	Wm. Carey Jones

Miscellany

Another race of iris that have left unmistakable evidences and contributed valuable features to our garden hybrids are the iris that trace their ancestry in part back to Iris *Ricardi* (mesopotamica). If such a list of varieties is of interest we could gather together a table of iris that arose in part from this ancient species, *Ricardi*. We find the ancestry of our modern iris most fascinating and wonder if you would.

Still another subject that interests us is—what perennials make striking and pleasant combinations with iris. If sufficient interest is evidenced we would be very glad to publish the suggestions that come in to us. We hope other ideas for subjects of interest will present themselves. We have broached the subject and we await the response with keen anticipation. We would like to present items of general interest so write us and tell what you would like.

DO NOT WRITE HERE

Order Number.....

[illegible]

TO OUR CUSTOMERS

PLEASE READ BEFORE ORDERING

SPECIAL ANNOUNCEMENT

We are pleased to announce that our firm has just completed an expansion which will enable us to fill our customer's needs better than ever.

IN PLACING YOUR ORDER you may choose to have it filled either from our newly developed fields near Salem, Oregon, in the heart of the Willamette Valley, or you may have it filled from our fields in Minnesota. Of course the same high quality of roots for which we are well known will be furnished in every order. All orders are filled under the direct supervision of the Schreiner Brothers. Kindly indicate on your order blank from which branch you wish your order filled. We hold one of the largest acreages of fine iris in America.

TIME OF SHIPMENT

OUR OREGON BRANCH will be able to make shipments as early as the third week of June and is equipped to handle orders of those customers who desire to plant their iris before leaving on vacations. We shall not fill any orders from our Oregon fields later than August 1st. Orders after that date will be filled from our Minnesota fields. All mail should be addressed to the St. Paul, Minnesota, office.

OUR MINNESOTA BRANCH will begin filling orders about July 8th continuing through August and September and into early October as we have done in the past.

We Do Not Ship Iris in the Spring

ORIENTAL POPPIES AND HEMEROCALLIS WILL BE SHIPPED AT THEIR PROPER PLANTING TIME, THE LAST OF AUGUST, AND THE FIRST OF SEPTEMBER.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

FOREIGN ORDERS not accepted for less than \$5.00. Canadian not less than \$3.00.

WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

REMITTANCES in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

DISCOUNTS: A cash discount of 10% will be allowed on all orders mailed and paid for in full before June 20th excepting orders for collections, which are *strictly net* at all times. Quantity discounts are as follows.

10% on orders amounting to \$20.00 to \$50.00. 15% on orders amounting to \$50.00 or more.

STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

PRICE OF CATALOG: We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens located at 1350 S. Robert St.

Telephone: Riverview 3799

